

CONDÉ NAST House & Garden

SOUTH AFRICA'S FINEST DECOR MAGAZINE

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BEDROOMS

The New
Multitasking
Comfort
Zones

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Tastemakers
Reveal Their
Prized Pieces

GROWING APPEAL

Planting for a
Timeless Garden

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ON THE COVER

Vibrant colours in a New York country home. Vintage Advantage, page 80
Photograph: Stephan Julliard

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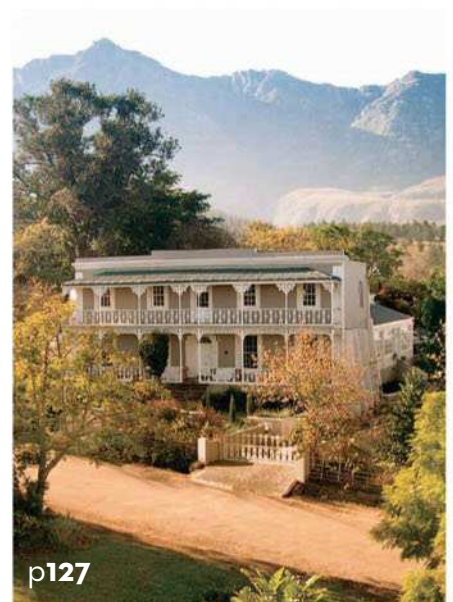
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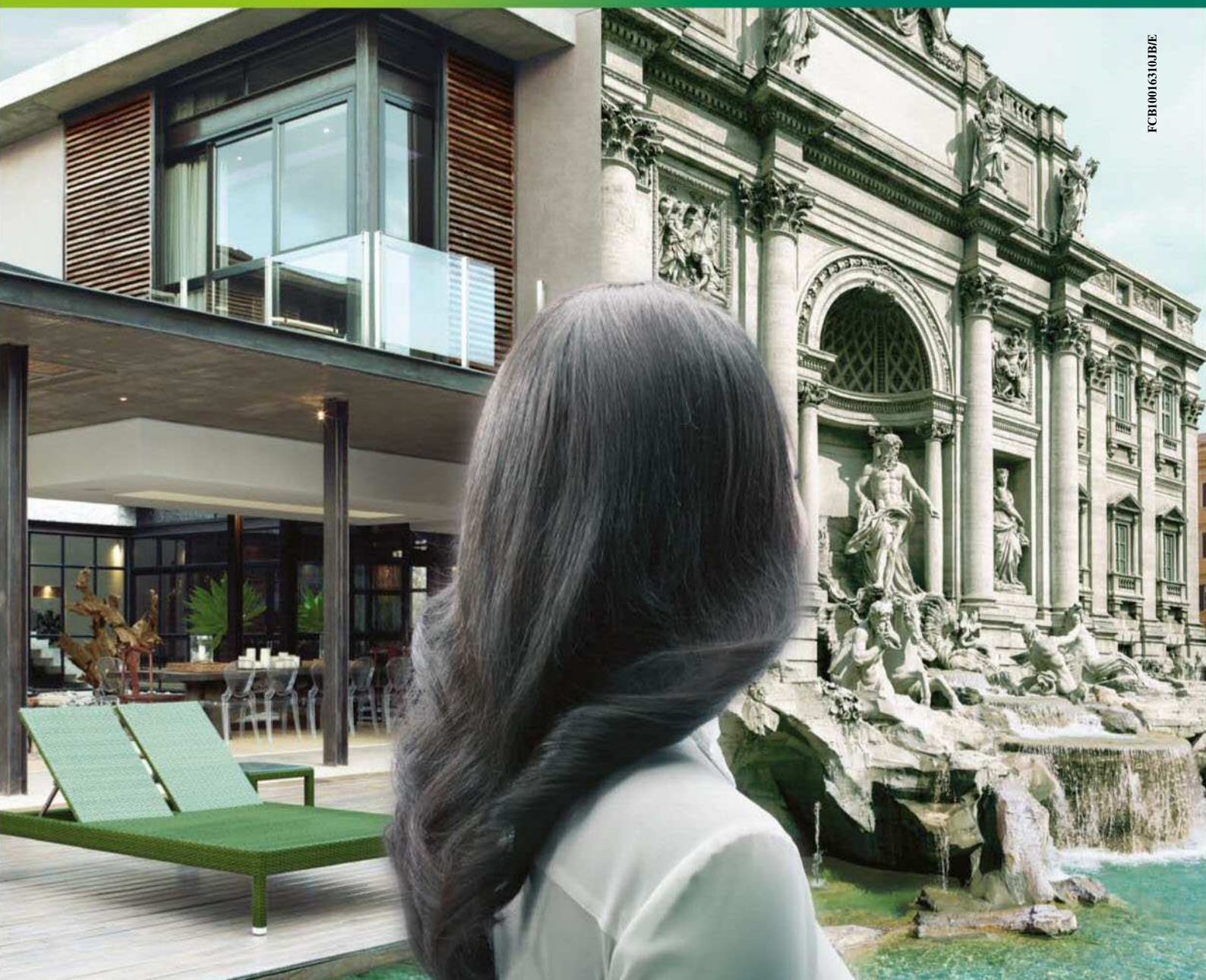
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Dear Reader

Change is as good as a holiday, so when it comes to your home a renovation is as good as moving. With that in mind, this month we've filled the magazine with amazing transformations. In **Vintage Advantage**, page 80, we see that a change does not necessarily mean a complete architectural overhaul. Instead, designer Frank Roop injected contemporary energy into his historic country house with a combination of vibrant hues – this included painting the dining room walls with 15 coats of artichoke-green lacquer so that it would feel like a jewellery box. **Cedar House Rules**, page 88, details the sensitive restoration and revival of a 1700s homestead in Papkuilsfontein, while **Second Nature**, page 100, offers a

glimpse into a house that was meant to receive only minor alterations but was in the end given an extensive architectural remodel. We then look at a Hubert Zandberg project, **Small Wonder**, page 106, that used scale, colour and juxtaposition to create the illusion of space in a tiny, 30-square-metre Parisian apartment.

But if you don't have the means to redo your whole house, why not focus on one section? Bedrooms are one of the most important spaces in a home – they're the place where you can let go and just be – so you need to pay special attention to them, making sure they tick all the right boxes. Take inspiration from **Comfort Zones**, page 45, and rework your space into a purposeful retreat, whether it's by adding that walk-in closet you've always wanted, a luxurious bathroom or including a lounge or study area in the kids' room.

Talking about important areas, in **Objet de Heart**, page 36, we talk to tastemakers about their favourite spaces and treasured items. From a 17-foot-long kitchen counter and a collection of clocks to a reception room and library, they will surely have you thinking about your own beloved things.

Happy reading.

Siz Monie

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Contributors



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Paul van't Hof

NEW WORLD ORDER 'With old-world indigenous flavours and new-world Spanish influences, the dishes from this menu offer strong, deep and aromatic flavours typical of Mexican cuisine. The recipes were chosen with winter in mind.'



PAGE
25

Jessica Stegeman

MOODY BLUES 'Winter is about adaptation, not just to the temperature but also to everyday lifestyle. I love that you don't always need to follow trends when it comes to decor but can be inspired by the change in season.'



PAGE
80

Frank Roop

VINTAGE ADVANTAGE 'One of my favourite shots of the house is the one of the front entry stairs. I think it shows off the sculptural nature of the house really beautifully.'

RAYMOND WEIL

GENEVE



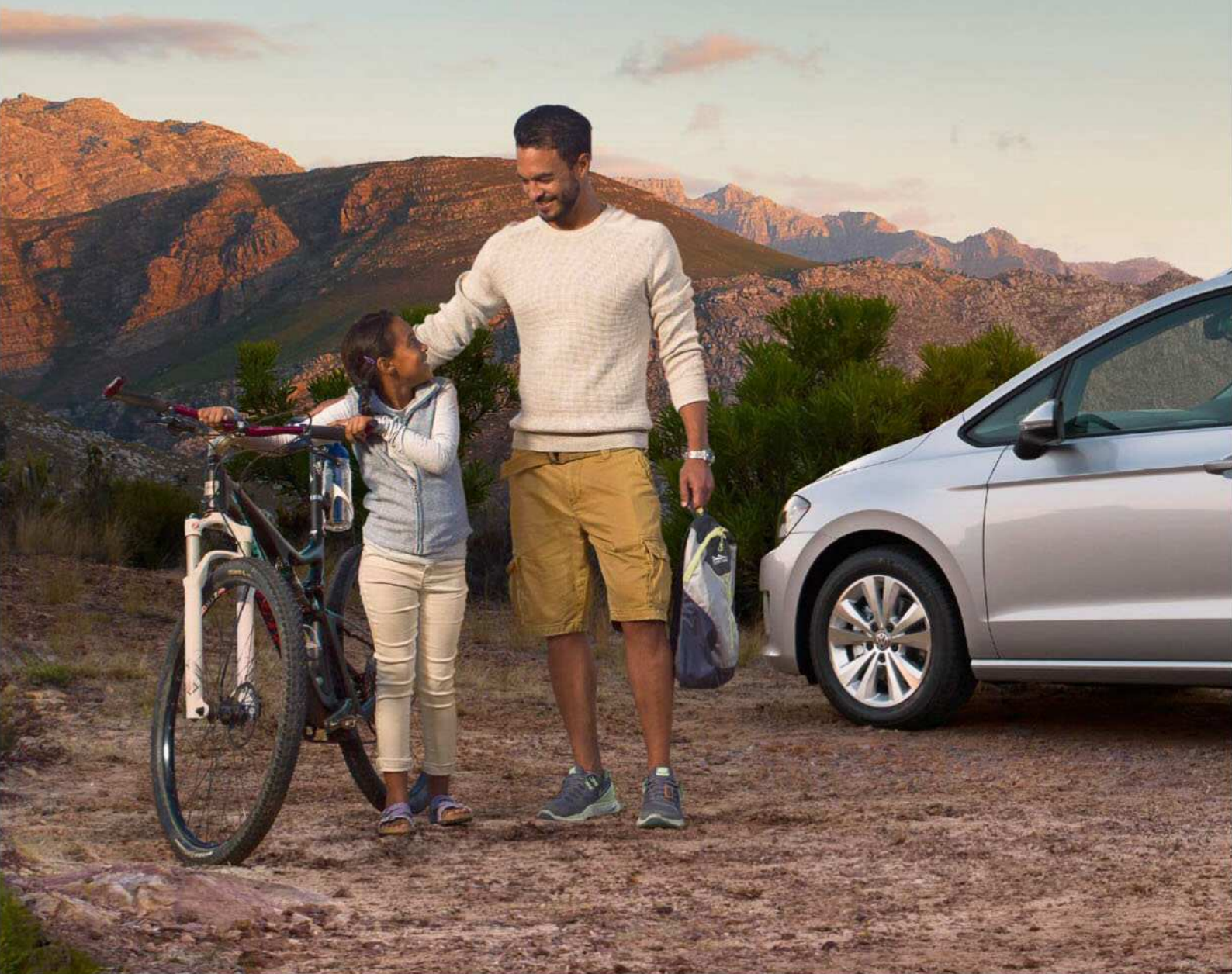
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DESIGN

Light this Way

By manipulating lightweight, highly reflective aluminium mesh into a series of folds and pleats, Sian Eliot and Ari Geva, the team behind Mema Designs, created the Ukhamba Fan lamp. Hang a few together and the ethereal light show is almost otherworldly.

🔗 memadesigns.co.za ▶



PRINTS

Fashionable Foliage

The botanical trend comes into season in a palette of tobacco and tan with Gastón y Daniela's Retiro Ocre wallpaper, available at Mavromac. Hand-drawn flower pods and shrivelled leaves offer a break from classic scientific drawings in favour of something more personal, like sketches from David Attenborough's journals. ■ Mavromac

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CARRY ON

TONES OF AMETHYST AND QUARTZ FIND THEIR WAY ONTO CARTIER'S LATEST OFFERING – THE C DE CARTIER BAG. INSPIRED BY THE JEWELLERY HOUSE'S FAMOUS GEMS, IT'S UNDERSTATED ELEGANCE AT ITS FINEST. ■ CARTIER ☎ 011 666 2800



ONE TO WATCH

Siyanda Mbele

Designer and Design Indaba Emerging Creative

I find inspiration in... different cultural patterns and their meanings. **An idea starts with...** pencil and paper. I usually just have three bold references. **The next big thing is...** traditional African techniques mixed with modern design. **My favourite material is...** mild steel. It's pliable and easy to laser cut. **If I could work with anyone it would be...** Cyrus Nganga. He creates forms no one else has the guts to do. **If I've learned one thing...** it's that you design for people.

✉ smbeleo@gmail.com



GATHER ROUND

African design continues to dominate the scene, this time in the form of Botswanan designer Peter Mabeo's Sefefo collection of hand-crafted pieces, a collaboration with Patricia Urquiola. ■ Mabeo ☎ mabeofurniture.com



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East Coast Radio House & Garden Show

Durban's premier lifestyle event brings together over 300 artisans and decorators at the **DURBAN EXHIBITION CENTRE**, from 26 June to 5 July. Spot the next-big-thing at the **HOMEGROWN DESIGN FAIR**, get decor savvy in the **DIY ZONE** and whet your appetite wandering the many **FOOD STALLS**. You're sure to leave with full bags and a whole lot of inspiration. Tickets at R85 per adult. 📞 housegardenshow.co.za



DESIGN COAST TO COAST

Capture the art of travel with these ceramic and copper coasters from The Space. Made in India, we love these unabashedly fun pieces, an easy way to introduce a little pop art to your living room table.

■ The Space ☎ 011 327 3640

SPACE

Worldly Treasures

With everything from Moorgas & Sons chairs in embroidered Afghan fabrics to Russian silverware and porcelain bowls sourced from the markets in North China, Yakira offers up the treasures hand-picked on Jeanette Curitz and Philip Oosthuizen's travels. Make sure you get a jar of Jeanette's signature pickled cucumber and a bunch of imported Kenyan roses. ■ Yakira 📞 yakira@mweb.co.za

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📍 **@KURTPPIO**

🗨 Artist Kurt Pio's abstract expressionist artwork makes a bold statement as a rug in his first collaboration with retailer Mr Price. Just in time for winter.



📍 **@ATANGTSHIKARE**

🗨 Visual creative Atang Tshikare's eye for the cool, unique and wonderful is hard to beat. Follow his account for a glimpse into his discoveries.



📍 **@MIAWIDLAK**

🗨 Followers of Mia Widlake's account get sneak peeks at her upcoming collections – we love these new fabrics, which will be launching in August this year.



ARTISAN

The Bling Ring

Bespoke jewellery comes to Joburg courtesy of the new Tinsel Gallery. Formally the Liz Loubser Gallery, Tinsel hosts local exhibitions while offering a permanent range of on-sale items. ■ Tinsel Gallery ☎ 011 782 4051

Big in Milan

International design's 'it girl' Nika Zupanc's eight-piece collection for SÉ, unveiled at Salone del Mobile, gives 1950s design a modern twist.



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ETCHED **DRINKING GLASS** IN GREEN, R99, 'CONIC' **VASE** IN STEEL BLUE, R585, BOTH LA GRANGE INTERIORS



RESTORED VINTAGE **TABLE LAMP**, R 1 100, MØDERNIST



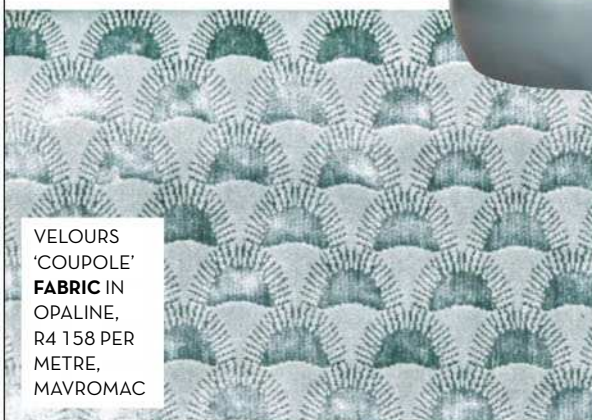
COPPER-COLOUR BRASS **SIDETABLE**, R4 200, ROBERT SHERWOOD DESIGN



TWO-TONE RING PORCELAIN DRUM **CHAIR**, R2 800, NORICK INTERIORS



'TANA' **CHAIR**, R3 150, PEZULA INTERIORS ▶

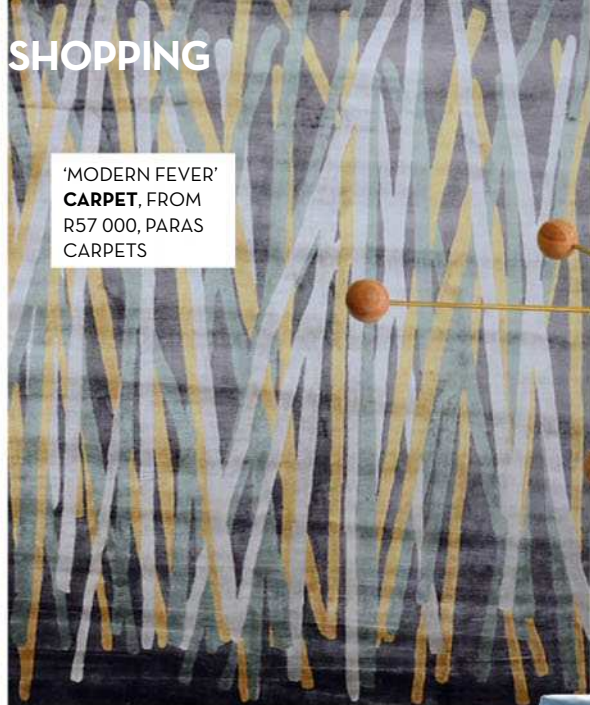


VELOURS 'COUPOLE' **FABRIC** IN OPALINE, R4 158 PER METRE, MAVROMAC

PRODUCTION: JESSICA STEGEMAN; OPENING PHOTOGRAPH: CASAMANCE CANOPEE COLLECTION 'RAINFORREST' WALLPAPER IN BLEU, HERTEX FABRICS; LAMP PHOTOGRAPH: KARL ROGERS; FABRIC, COPPER SIDE TABLE, CHAIR AND STOOL PHOTOGRAPHS: COLLEEN COPPENHALL AT DIS

SHOPPING

'MODERN FEVER'
CARPET, FROM
R57 000, PARAS
CARPETS



SATELLITE
PENDANT,
R5 020, STUDIO 19



FROM TOP: 'DESIGN 3' BLUE TIE-DYE **CUSHION**,
R395, WEYLANDTS; ISOBEL SIPPEL DESIGNS
INDIGO 'SHIBORI LIM3080' **CUSHION** IN WHITE
LINEN, R920 (EXCLUDING INNER), LIM

'GAMMA SUNSET'
CORNER SOFA, R187 300,
CASARREDO



OILY-BLUE LOW **BOTTLE**, R1 340, MEZZANINE; MEDIUM
'KAMRAK' **VASE** IN SMOKE, R2 400, CÉCILE & BOYD;
WIDE 'WONKY' **BOTTLE**, R495, CORICRAFT



ARTEK 'MADEMOISELLE'
ROCKING CHAIR BY
ILMARI TAPIOVAARA IN
SAGE GREEN, R18 280,
CUBE GALLERY



100-PERCENT COTTON TIE-DYE
THROW, R2 995, WEYLANDTS



FOLDING
METAL
FRENCH
CAFÉ TABLE,
R1 900, TIN
TABLE



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SERIES COPPER-AND-SALIGNA **DESK
LAMP**, R2 400, RAE INTERIORS For
stockists' details, see page 150

'SHIBORI' CUSHION, OILY-BLUE LOW BOTTLE, BROWN VASE,
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PHOTOGRAPHS GREG COX



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ABOVE

CLOCKWISE FROM LEFT DOUBLE 'CAROLL' **SHELF**, R14 900, XXL SINGING **BIRD**, R895, TALL 'HOLD ON' **VASE**, FROM R495, OVAL 'DOME' **BELL JARS**, FROM R520 EACH, KNITTED PORCELAIN **BOWLS**, R999 PER SET OF 4, OVAL 'SPIRITUAL' **POTS**, FROM R295 EACH, DARK-GREY 'BANRAY' **CERAMIC BOTTLES**, FROM R65 EACH, ALL LA GRANGE INTERIORS

OPPOSITE PAGE

FROM TOP IRMA STERN-STYLE CERAMIC **JUG**, R3 500, THE LONG STREET ANTIQUE ARCADE; WOODEN **PLINTH**, R3 800, FLUTED-BACK 'PREPPIE' **SOFA** IN HOME FABRICS 'TROT' FABRIC IN DOVE, R14 600, HENNESSY GOLD LEATHER **CUSHION**, R800, ICELANDIC SHEEPSKIN **CUSHION**, R3 200, ALL WUNDERS; 'DOUSTAN' **CUSHION**, R495, HEMP **BASKET** IN BLEECH, R595, BOTH WEYLANDTS; ICELANDIC **SHEEPSKIN** IN BROWN, R3 200, TIBETAN **SHEEPSKIN** IN IVORY, R3 630, BOTH WUNDERS





ABOVE

FROM TOP LEFT 'CARAVANSERAI' DOOR, R45 000, PINK 'ALEXANDRIA' DOORS, R37 000 EACH, FRENCH DOOR, R10 250, ALL ONSITE GALLERY; 1900s CAMPAIGN CHAIRS, R3 500 EACH, PIER RABÉ ANTIQUES; METALLIC CUSHION COVER IN GOLD, R299 (EXCLUDING INNER), LOOPED FELT CUSHION IN LIGHT BLUE, R350, BOTH WOOLWORTHS; ANTIQUE PERSIAN OTTOMAN, R8 500, ONSITE GALLERY

OPPOSITE PAGE

FROM TOP CASAMANCE EFFERVESCENCE 'CADENCE' WALLPAPER IN GRIS TAUPE, R2 550 PER ROLL, HERTEX FABRICS; 'HOFFMEYER' SHELF, R11 800, GREY FROSTED-GLASS VASES, FROM R199 EACH, 'SAIGON' CERAMIC VASES, FROM R245 EACH, LARGE 'MYTH' BOTTLE, R699, 'LINCOLN' CONSOLE TABLE, R13 995, KNITTED PORCELAIN MUGS, R699 PER SET OF FOUR, SMALL 'SERA SLICE' LIGHT-AGED MIRROR TRAY, R1 999, 'SAN FRANCISCO' SIDETABLE IN TIN, R5 999, 'MODERN OLYMPIC' LOVE SEAT IN MAVROMAC SOUTH FUSION 'PEAKS' FABRIC IN FLINT, R14 942, 'DOT' STOOL, R3 400, ALL LA GRANGE INTERIORS For stockists' details, see page 150

CAREFUL CONSTRUCT

A marriage of his passions for art and architecture, Stephen Hobbs' latest projects may be his greatest ones yet, suggests Mary Corrigan

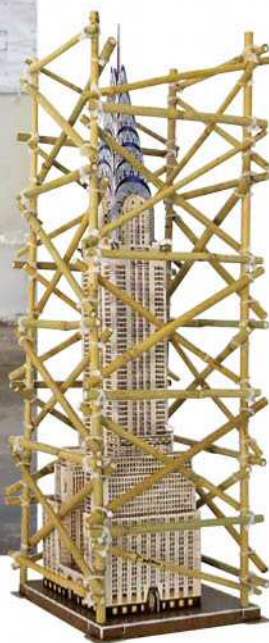


Stephen Hobbs' art is not only intricately tied to architecture but is indivisible from it – and he's created works that plug into almost every aspect of this field. He has mapped, studied and even facilitated the decay of iconic structures, such as creating an installation around a leak at the Johannesburg Art Gallery. He has reproduced architectural models of real landmark buildings, such as the Empire State, as well as ones that have or could never be realised, such as Vladimir Tatlin's infamous leaning tower. And he has been drawn to scaffolding as a visual signature of the state of flux that defines our shifting urban landscapes. More recently, his interest shifted towards the role patterns could play in rendering temporary or moving structures almost 'invisible', such as the dazzle pattern used on ships during the War to obscure its physical dimensions, and camouflage, which he dealt with in *Permanent Culture* at the David Krut project space in Cape Town.

This obsession with architectural oddities has quite naturally placed him in dialogue with architects, culminating in the design of the Craftmen's Ship development at the Maboneng Precinct on the east side of Joburg. Working with the architectural firm Daffonchio and Associates Architects, Hobbs has created a building inspired by that very same dazzle camouflage pattern from his previous work.

It is this project – and the architectural bent of his artistic vocabulary – that makes him one of the leading figures in the ever increasing cross-pollination between art and design. This may be one of the reasons why he was on the radar of the Tate Modern gallery in the UK, which commissioned him and Marcus Neustetter to curate and create work in Cameroon in 2013. Fittingly, a filmic work, *Temporary but Permanent*, produced from that project, debuted in South Africa at the reopening of the Museum of African Design (MOAD) in Joburg, a venue that celebrates the overlap between design and art. ■

FROM TOP
Steven Hobbs
in his Maboneng
studio; a model
of the Art-Deco
style Chrysler
Building; his
architectural
reproductions,
such as the
Tatlin's Tower
model in London,
Zeppelin airships
from World War I
and the 102-
floor Empire
State building



Temporary but Permanent shows at MOAD until end of June, moadjhb.com. *Permanent Culture II* shows at the David Krut Project Space in Joburg in August, davidkrutprojects.com



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Tour *de* Luxe

When the world's most storied luxury brand expands its African flagship emporium, you know you can expect a retail journey of sensual delights

CLOCKWISE FROM LEFT The menswear section is finished in luxe, masculine materials; ruby-coloured travel products with monogrammed trunks and cases; the entrance to the store; a display unit clad in dune-coloured silk and woodgrain wallpaper
OPPOSITE PAGE The store offers everything from classic trunks (and a hot-stamping monogram machine) to the latest directions in travel goods



When a name is as synonymous with luxury as Louis Vuitton, breaking the mould can be a very tricky business. Yet, last month, that's exactly what the premium French brand did when it presented a retail space like no other on Sandton City's already legendary Diamond Walk. Louis Vuitton's African flagship is an exercise in immersive shopping and understated refinement – with a touch of the surprising.

An impressive 336-square-metre space outlaid in blond and beige wood, the store sports a façade made up of 3-D metal cut into the brand's iconic flower emblem. Forgoing old-fashioned ideas of restricted areas and glass cabinetry, the store celebrates a new, fully free-to-explore environment. As you would expect, there has been much attention paid to the details and gorgeous fittings, which showcase the brand's leather goods, jewellery and luggage collections and the Spring/Summer 2015 accessories collection. Then there are the hidden iPad pay points that emerge from their jewellery boxes only when needed.

Effortlessly serene, yet absolutely luxurious, the new Louis Vuitton flagship store just goes to show that the true value of luxe is in the refined details.

■ Louis Vuitton ☎ 011 784 9854;
Shop 26 Upper Level,
Sandton City Shopping Centre,
Sandton, Johannesburg

OBJET DE HEART

From Ancient Greek ceramics to '50s alarm clocks, discover the treasured items and special spaces of the top names in decor and design



Mumtaz Dasoo DECORATOR

My late mother's antique Ming vase holds a very sentimental place in my heart. It's a beautiful porcelain that takes centre stage on the table in my entrance hall. I love the blue-and-white detail and the traditional patterns on it. Even though it's old, it still makes a boldly glamorous statement.



Paul Duncan

AUTHOR

I collect ceramics of all kinds, but I particularly like European ones with unusual provenance. The terracotta parrot (right) was found lurking on a shelf in a shed on a farm somewhere outside George. It is finely made and appears only to be lacking its glaze. The vase on its left, signed underneath by early 20th-century floral designer Constance Spry, is finished on the inside with a high gloss and on the outside with a matte finish so that it could be tinted to suit the room in which it was to stand – a popular innovation of the day perfected for the opening of her New York shop in 1938. I found it in Cape Town. On the far right, the ancient terracotta flask (probably a few thousand years old) came from a grave in Greece. It's got black circles painted onto it. I suppose it should really be in a museum somewhere.



PRODUCTION: MARTIN JACOBS; MUMTAZ DASOO PORTRAIT PHOTOGRAPH: ELSA YOUNG; MUMTAZ DASOO VASE PHOTOGRAPH AND PAUL DUNCAN PHOTOGRAPH: KARL ROGERS



KAREN NEWMAN PHOTOGRAPHS: GREG COX

Karen Newman

ARCHITECT

This is my favourite room in our historic Victorian home and, architecturally, I take inspiration from it all the time. It's the old-fashioned *voorkamer* or reception room, and we use it for our casual lounging. Interesting to note is that the floor plan of the house is very compact, but the ceiling heights are extremely generous at four metres. Greater volumes are an inexpensive option when it comes to making spaces feel more liberal.

Another architectural feature is that the doors and windows are tall and narrow, leaving plenty of wall space.

Our modern obsession is maximum glass for view and connection with the outside, but these older buildings were very restrained in their apertures. The result is a space that's often more intimate.

In the far corner is a small antique yellowwood and stinkwood Cape cupboard with a detailed inlay and sandblasted blue glass doors. It has made various moves with us over the years, and is extremely useful and decorative, and at the moment forms the perfect display platform for our collection of rather tongue-in-cheek Colonial figures. ▶



Jamie Drake, DESIGNER

The 17-foot-long island in my New York kitchen multitasks not only as a bar, buffet, and dining counter but also as a massive piece of sculpture. Its white Corian top is incised with gold resin in a rippling pattern that echoes the Hudson River outside my windows, and its gold-leafed base has an amazing amount of storage.



Salomé Gunter DECORATOR

I fell in love with my Victorian prayer chair the moment I saw it in an antique shop on the R44 to Stellenbosch. When I carted it back home, my cat also fell in love with it – showing her affection by way of using it as a scratch post. I dare not renovate or reupholster it as people that come into our home comment on the condition in horror, so it's become a conversation point, almost like a piece of art, that everyone can discuss and debate.

Stephen Inggs

ARTIST

I love the functional beauty and simplicity of well-made objects and have a passion for collecting vintage analogue alarm clocks and timers. As symbols of industrial engineering, their physical form and materiality is striking: pressed steel casings, aluminium, metal and glass parts, phosphorescent numerals and finely crafted hands.



Sheila Boardman

COLLECTOR

This bureau is a favourite piece of mine. I mostly work on things like garden plans and plant lists here, but also on history research projects. I bought it from one of my favourite antique dealers who kept his stock in a dreadful old tea warehouse in the Liverpool docks. It's a solid-oak bureau with a crudely carved date of manufacture – 1771. There are seven different hidden drawers inside it – the original owner must have had a lot of secrets.

Robert Sherwood

DESIGNER

My favourite piece is Brett Murray's bronze sculpture titled *AFRICA*. It's an artwork I have loved since I first saw it at St Georges Mall. We have edition number 1 of 15 smaller maquettes that were produced. Brett is a master at social commentary. ▶





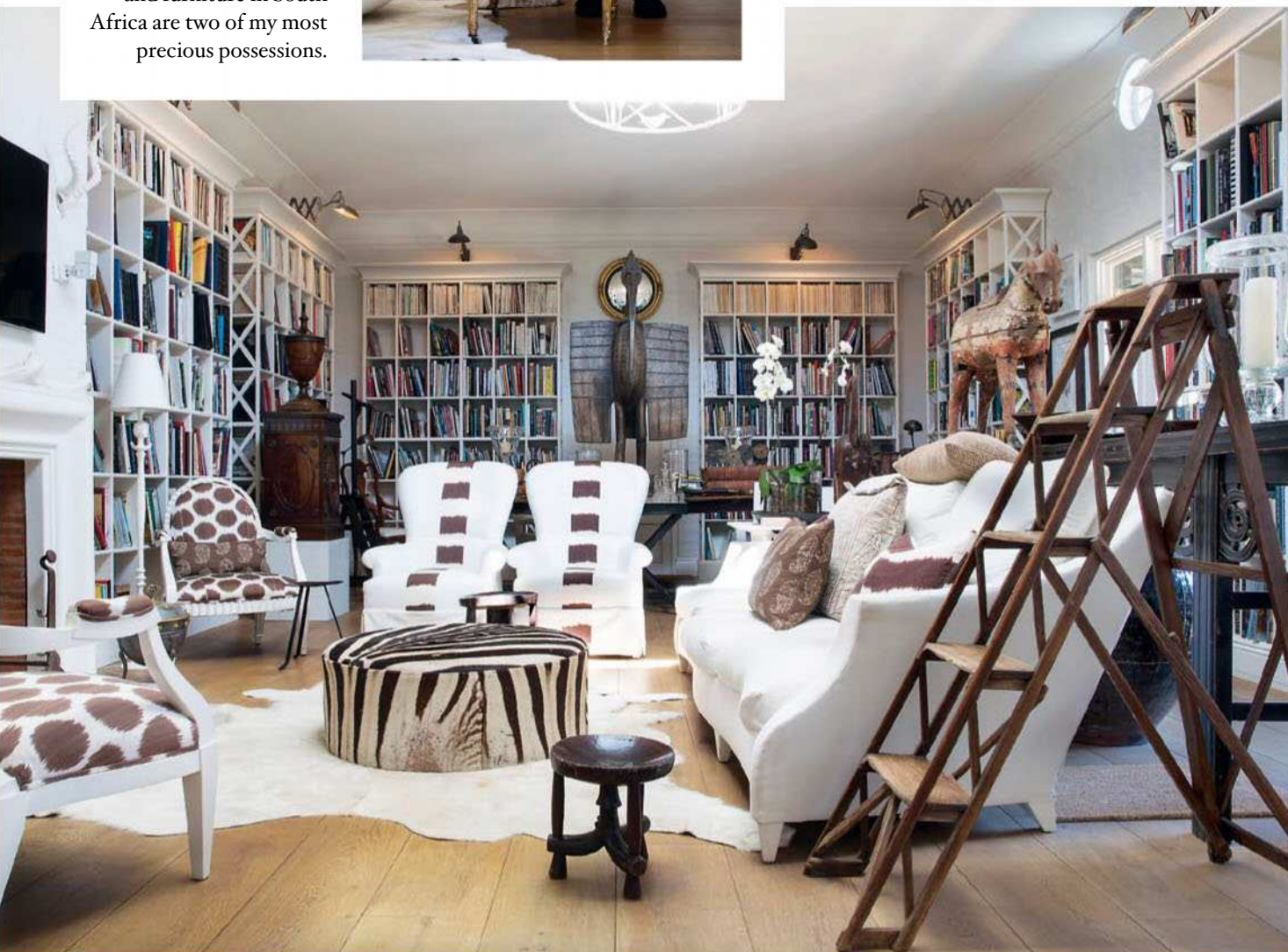
Stephen Falcke
DESIGNER

My most treasured space would have to be my library. I'm a great book collector and tomes on design, architecture and gardening have always been my passion. I often spend early mornings and time on the weekends reading and researching. G.E. Pearce's books on 18th-century architecture and furniture in South Africa are two of my most precious possessions.



Jean-Louis Deniot
DESIGNER

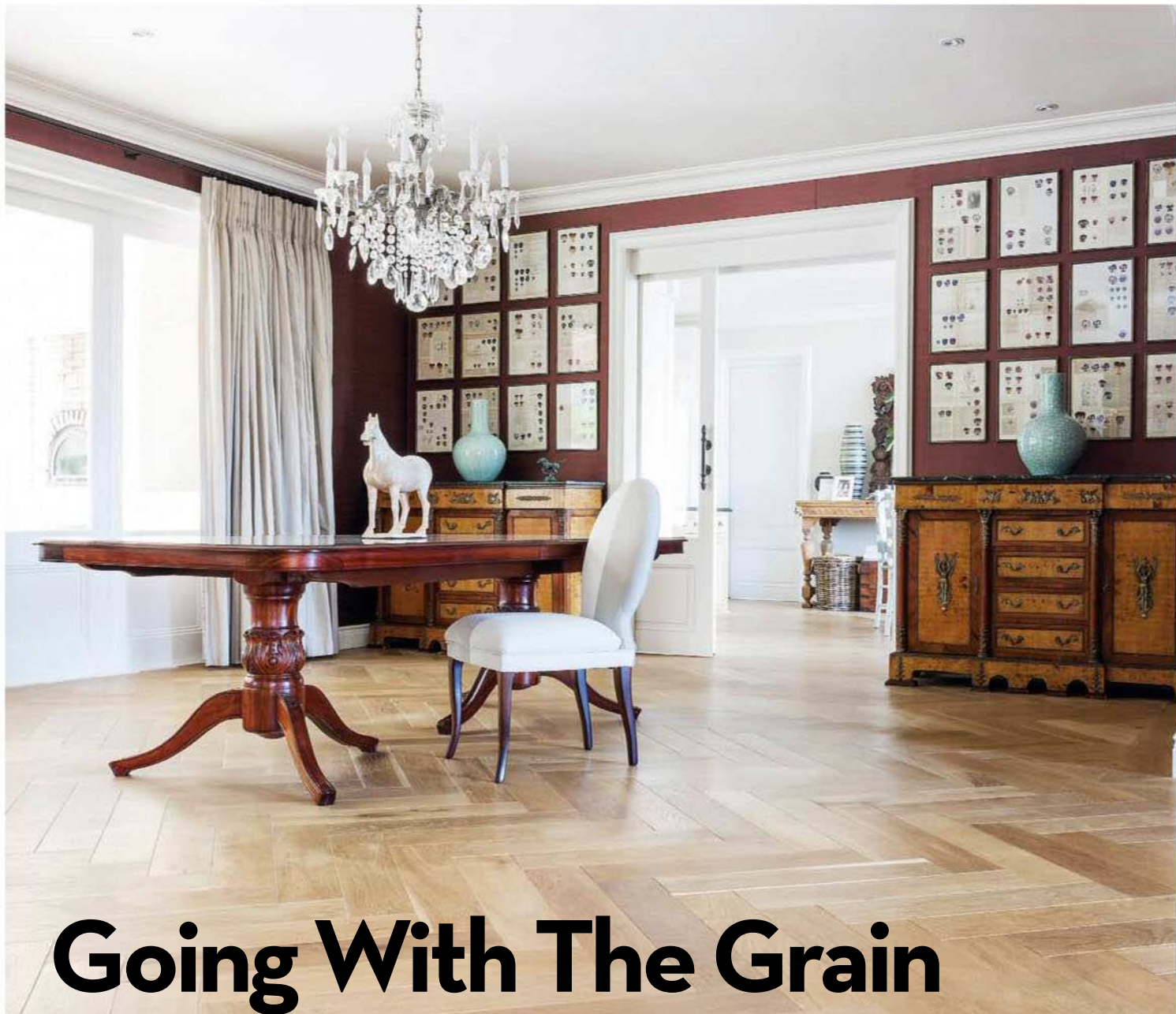
I have a brass bench in my entry hall in Paris that is more like a piece of jewellery, with no wood, no upholstery – no material that might deteriorate over time. This piece will last through the centuries. ■





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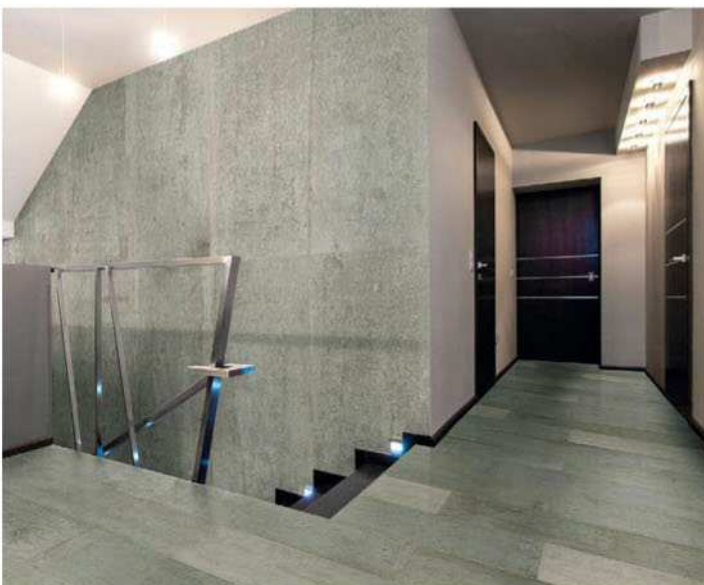
Keeping a close eye on the latest market trends and consistently bringing new developments to South Africa, Forest Flooring provides clients with a variety of up-to-date flooring and decking options and, with its very own joinery factory, Forest Collection, it also offers a wide range of bespoke timber furniture, including architraves, staircases, mouldings, skirtings, ceilings and claddings.

All products are fully imported and assembled locally then oiled to match your specifications. The company uses Rubio Monocoat oil, which not only seals all indoor and outdoor timber, but also comes in a variety of colours so the option you choose can be customised to fit in with your space.

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■ Forest Flooring ☎ 011 466 0701

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Specialising in bespoke furniture made from French oak and exotic timbers, Forest Collection creates unique pieces for any living space. Reminiscent of a period where craftsmen created objects that served their purpose with grace, this collection is vintage-inspired with a dash of modern sensibility that adds warmth and comfort. Each piece is constructed with great attention to detail and all products are finished with Rubio Monocoat oils for further protection and colouring. ■ **Forest Collection** 📞 forestcollection.co.za

← **Single-Layer Application**

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Concrete is a precast engineered flooring and wall-cladding system with the durability and look of polished concrete ready for installation in virtually any living space. A green product, Concreate is a natural, biodegradable product that is safe and resistant to fire, water and falling objects. Concreate floors absorb and maintain ambient temperatures and are ideal for underfloor heating, storing the warmth and optimising the energy efficiency of the heating system. They work particularly well in the South African climate. ■ **Concreate** 📞 concreateflooring.com

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Comfort ZONES

Five bedroom layouts that show what can be achieved in different spaces — and on different budgets — to create private and purposeful retreats



The Large En Suite

Main bedrooms that include sitting areas, dressing rooms, spa bathrooms and access to an outdoor atrium are the ultimate sanctuaries. This room is a self-contained abode, much like a five-star hotel's presidential suite with mirrored chandeliers, fringed shades, glam fabrics, glossy screens and classic furnishings.



The Design Elements

Here, decorative laser-cut screens facilitate semi-privacy, while supporting a vanity table and bathing area. Contact Enzo Coppola for options that will work in your space. Sumptuous, deep-button velvet ottomans in the bathroom dressing area provide ample seating. Achieve this look with a similar ottoman from Wunders. A variety of velvet fabrics can be found at Hertex Fabrics. Daybeds on either side of the fireplace can be found at La Grange Interiors and for a similar table, try Cécile & Boyd. A thick, plush carpet from Mae Artisan Rugs or Paco is essential.





2

Clever Compact Kids Cabin

With precise cabinetry and multifunctional zones, this tiny space can become a versatile domain. Alcoves and nooks, flush panels and simple fittings, block colours and subdued tones – combined with a crafty imagination and clever carpentry – have turned this room into a surprisingly desirable combination of lounge, study and bedroom.

Great Design Ideas

Given the high level of technical skill required to engineer a savvy space like this, we recommend you hire an expert to map out the room and indicate where individual elements will fit in. Try a kitchen designer, such as Beth Gillitt, or interior designer, such as

Michele Throssell, to help you achieve something similar. For various flooring options, opt for Oggie Hardwood Flooring or BestWood Flooring. When it comes to upholstery fabric, U&G Fabrics is an affordable choice with many materials and colourways to choose from. ▶





3

Contemporary Masculine Suite

Defined by a full-height headboard that separates the bed and bathroom, this bedroom exudes a masculine energy. This theme needs to be layered but not cluttered while the elemental texture of the furnishings should hold your interest. This is evident here in warm, angular timber, black-lacquered wood and metal, smudgy cement-screed flooring and silver and grey stainless steel, concrete and stone – their large surfaces all creating an entirely modernist aesthetic.



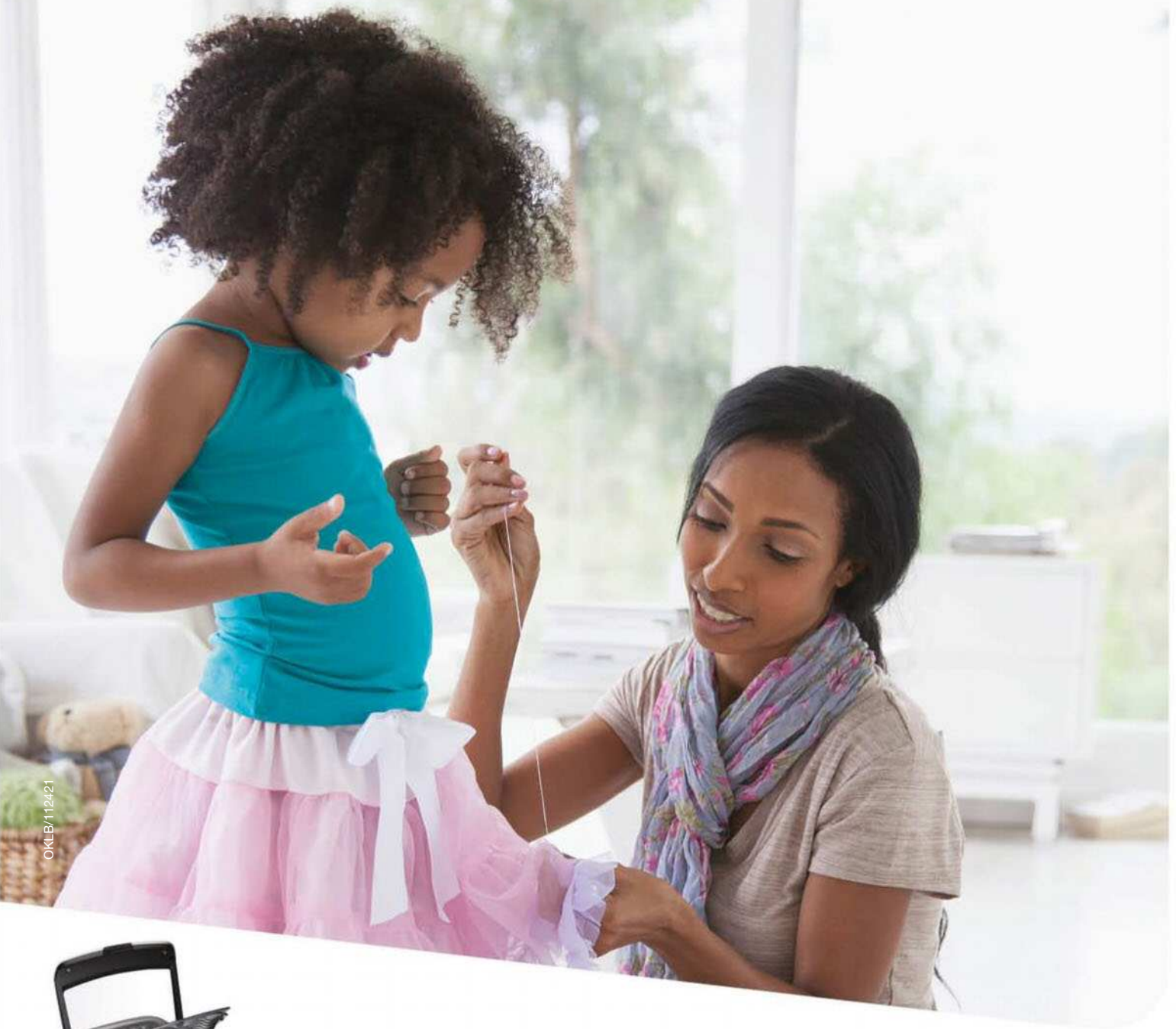
Design Finishes

Marry clean lines with a functional approach to create a strong impact. Here, the timber headboard supports the sleek single-drawer sidetables and floating concrete vanity slab, which can be found at Caesarstone, as well as the stainless-steel basin and illuminated mirror – both of which are available at Italtile. The headboard can be replicated using timber suppliers Forest Flooring.

The bed itself, with unusual double bolsters and a woven corduroy slip cover, is styled more like a large daybed to maximise the masculinity of the space. On the other side, the bathroom is a big wet room – the rock seating bringing in an all-natural material while also providing a perch. Go to Stone & Bark for your pick. Taps and basins such as these can be found at Flush Bathroom Interiors. ▶



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Classical Suite

A large, light-filled bedroom with meticulous open cabinetry facing the bed with access in recess to the bathroom and dresser, makes it feel like a living room. The neatly packed built-in bookshelves allow for emphasis on the soft, unfussy comforts in the space.

The Comfort Elements

Select the perfect velvety bedding from Linen House. For paint in gentle hues, try Dulux's wide variety of colours. These multifunctional white-lacquered cupboards create a family of style and colour while accommodating bookshelves, a television and cupboards on the other side in the dressing room. Stonelands is a good place to visit to make your ideas come to life.



The Home Hotel Suite

Luxe, compact and hardworking, this bedroom by interior designer Mumtaz Dasoo is elegant and contemporary with a boutique-hotel feel. Here the intention is to create a relax-and-work space without feeling like one overshadows the other. This is achieved by cleverly incorporating understated furnishings, homely features and luxury comforts. The space is practical but romantic. In this room, soft tones are used but a colour punch is added in the occasional Maxalto tub chair from M Square Lifestyle Necessities, while opulence imbues from the sheen wallpaper and sleek fabrics – from St Leger & Viney.



Designer Savvy

Find thick carpeting, as illustrated here, at Gonsenhausers Fine Rugs. For a lengthy, simple desk go to Maldini. To add a graphic element, select artworks with bold prints like these by Glen Josselsohn and Yaacov Agam, all from Alive Art.

For suppliers' details, see page 150

Balencia French inspired, this chic double weave jacquard is a classic look that never dates. In neutral tones of greys and taupe, finished with tailored edge detail and elegant stripe reverse, this timeless design is perfect for the master bedroom.



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The (Security) Update

SAFE HOUSE

Securing your home doesn't mean turning it into a fortress. These screens, doors and burglar bars can transform your house into a stylish safe haven

1. CUSTOM

Closing off all street-facing openings is a good way to secure the perimeter of your home, and may be most successfully achieved by customising a gate. This also allows for some flexibility in design as you are able to choose the material, look and feel. A steel frame, such as this example, filled in with wooden slats, provides an attractive and effective physical barrier. Contact Fix & Fit Security for a range of automatised options.



2. SCREENING

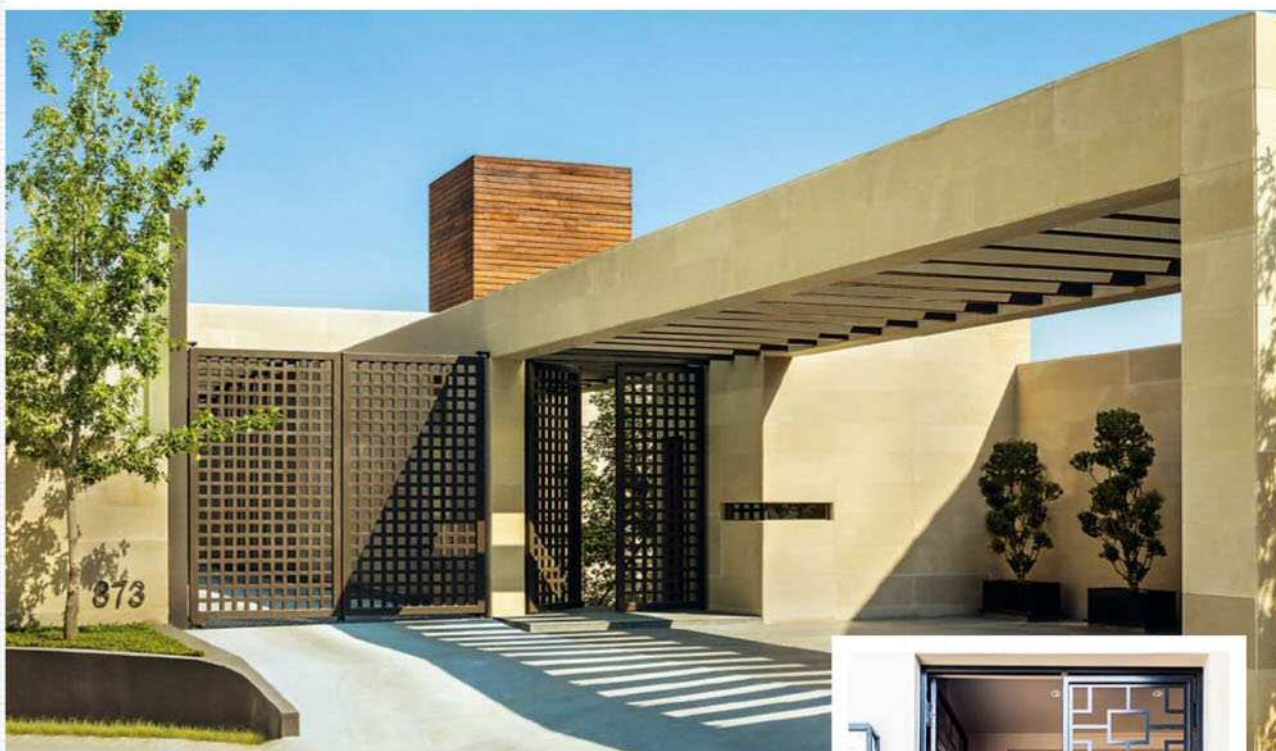
Made from stainless-steel mesh and framed in aluminium, Trellidor Clear Guard security screens are ideal for protecting glass windows and doors – they provide protection without blocking views.



3. ROLLERSTYLE

Trellidor Rollerstyle aluminium roller shutters are popular for coastal homes due to their high corrosion resistance. This one is fully automated and operated by remote control or wall-mounted panel. Once closed, it's almost impossible to open. Available exclusively from Trellidor. ▶





4. WROUGHT-IRON GATES

Instead of trying to conceal your security solutions, why not make a decorative feature out of them. As the examples suggest, this can work for both indoors and out. A security gate constructed in a geometric pattern in wrought iron makes for a bold and pleasing entrance way. Similarly, a simple indoor screen of burglar bars painted white appear as part of the interior decor while simultaneously acting as a physical barrier to the staircase. The Wrought Iron Factory specialises in solutions like these. ▶



BURGLAR BARS

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The Siemens logo is displayed in a bold, teal, sans-serif font. It is positioned in the upper left corner of the advertisement, set against a white rectangular background that contrasts with the darker tones of the kitchen scene behind it.

SIEMENS

The background of the advertisement is a photograph of a modern kitchen. It features a large island with a light-colored wood-grain finish and a dark countertop. On the island, there is a built-in induction cooktop and a stainless steel sink with a modern faucet. In the background, a wall of dark, textured panels is illuminated with a warm red light. To the left, a built-in Siemens iQ700 oven unit is visible, featuring three ovens with black glass doors and silver handles, integrated into a white cabinet structure.

Built-in to stand out.

The new iQ700 ovens with the perfect built-in design.

www.siemens-home.com/za

Every dish is only as fine as its ingredients. And this also applies to kitchen design. With the perfect Built-in design of the iQ700 Built-in Appliance Range, your Siemens kitchen will set the benchmark in terms of clean, modern and timeless design. Since the front panels perfectly harmonise with one another, you can arrange the appliances your way. And it's not only the design but also the innovation: save up to 50% time with the intelligent combined heating.

Siemens. For a life less ordinary.



5. SECURITY SHUTTERS

Shutters are an attractive and decorative solution to managing the elements, especially harsh sunlight. Now, thanks to technological innovations, we can combine this practical function with security. A new range of security shutters made from aluminium are both strong and rust-proof, successfully keeping out unwanted human and natural elements. Visit Plantation Shutters (above) or Trellidor (right) for all their options.



6. REINFORCED SECURITY DOORS

Secure your entrance doors – or any other perimeter doors for that matter – with a reinforced door by Skydas. With many different options on offer, Skydas makes armoured doors for indoor and outdoor conditions. There is a range of security credentials to choose from, including burglar resistance, armoured and fire-proof options. The Skydas Standardt door consists of double bent steel construction and security locks sandwiched between two timber panels, the Standardt 3 is distinguished by excellent sound and thermal insulation, and the Premium is bullet-proof. *For suppliers' details, see page 150*



LG SUPER UHD TV

LG's new range of SUPER Ultra HD TVs take your viewing experience to a whole new level, with its revolutionary colour technology, every colour comes alive.

LG's SUPER Ultra HD TV comes with the stunningly thin 8.5mm UltraSlim Design display, which easily blends itself into any living space with sleek picture-perfect excellence. But what about the complexity of it all?

While you may be thinking that with technology comes complexity, this is certainly not the case with LG. With a remarkable new user experience thanks to its WEB OS 2.0, the TV menu system has now been streamlined to perfection. Essentially an upgraded version of LG's much lauded WebOS user interface, it was originally designed under the "Make TV Simple Again" concept, overcoming the growing frustration with unnecessarily complex TV menu systems.

Whether you're getting ready for the new season of Grey's, or catching the Super 15 final, get ready for an extraordinary




and vivid TV watching experience. Boasting superior features like ColorPrime technology, ULTRA Luminance, a 4K In-Plane Switching (IPS) panel and a Prime Mastering Engine, LG is surpassing the ordinary with a truly vibrant, cinema-like experience.

With LG, you won't miss a thing as every colour comes alive. This is a first-of-its-kind in the land of smart TVs and the HD revolution, placing LG at the top of the TV podium. From sport to movies to drama, with LG's SUPER Ultra HD TV every colour comes alive.

These models and sizes have been exclusively launched in South Africa:

- * Model UF950T available in Size 55" & 65"
- * Model UG870T-Curved available in Size 55" & 65"
- * Model UF850T available in Size 55" & 65"

Go to www.LG.com/za for more information

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Customer Care Line 0800 54 54 54 (0800 LG LG LG)



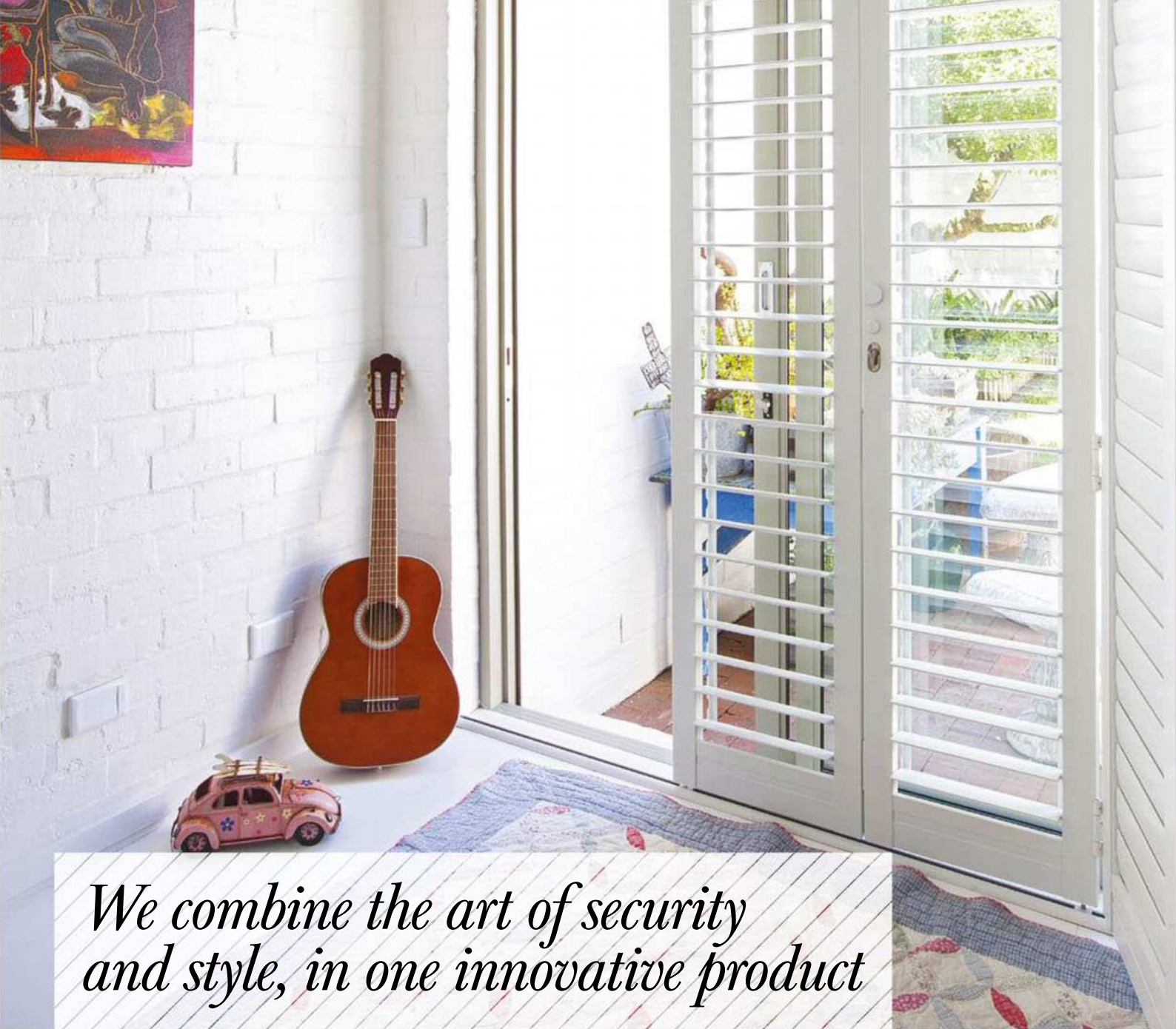
LEFT TO RIGHT CANDICE OLSON MODERN NATURE 'ONYX CZ2402' **WALLPAPER**, R1 310 PER ROLL, HOME FABRICS; COUNTRY ROAD **CLOCK**, R699, WOOLWORTHS; 'DARK EMPERADOR' MARBLE **SLAB**, FROM R599 PER SQUARE METRE (600X600MM), WOMAG; CASAMANCE PETRA 'ALBATRE' **WALLPAPER** IN JAUNE ORANGE, R2 371.20 PER ROLL, HERTEX FABRICS; RUDI'S CHOICE 'MARRON EMPERADOR' MARBLE **SLAB**, PRICE ON APPLICATION, INTERNATIONAL SLAB SALES

Set In Stone

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CLOCKWISE FROM TOP LEFT NOBILIS VELOURS ICONIC 'MALACHITE' **FABRIC**, R4 644 PER METRE, MAVROMAC; 'SG' **CHAIR**, R35 000, ANATOMY DESIGN; 'NAIROBI BLANCO' MARBLE **WALL TILE**, R159 PER SQUARE METRE (333X550MM), ITALTILE; CASAMANCE PETRA 'ALBATRE' **WALLPAPER** IN GRIS CAMEL, R2 371.20 PER ROLL, HERTEX FABRICS; ELEMENTS 'CARRARA MARBLE' **WALLPAPER** IN SHADOW, R1 470 PER ROLL, HOME FABRICS; LARGE ROCK **POUF**, R4 200, RONEL JORDAAN. *For stockists' details, see page 150*



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For more lifestyle inspiration visit italtile.co.za/solido

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LIVEGREEN

WHAT'S HAPPENING

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For more lifestyle inspiration visit italtile.co.za/saphir

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gardens

Inspiring spaces, practical ideas and must-have species

Fig 1 Mackaya bella

White is scintillating when it's used as the main flower colour in the garden, and it works especially well when combined with foliage in shades of green and silver. White flowers bring a cooling, soothing effect to a garden, especially by night when they practically glow. Looking ahead to the next season? We've selected our best white blooms, with matching foliage options, for a planting palette that will add elegance to your semi-shaded garden from early spring to late summer. ▶

A Whiter Shade

A pale plant palette is the perfect addition to the dappled-shade garden. Here are our top picks to enhance your borders with panache

PLANTS

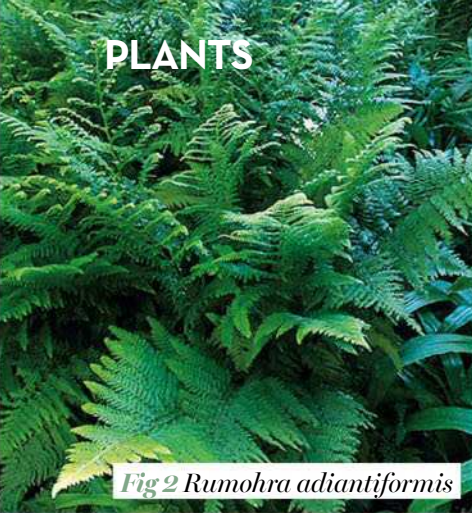


Fig 2 *Rumohra adiantiformis*



Fig 3 *Streptocarpus cyaneus*



Fig 4 *Pelargonium tomentosum*



Fig 8 *Canna*

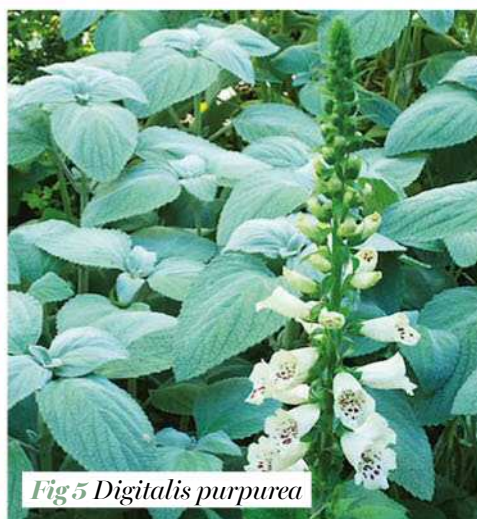


Fig 5 *Digitalis purpurea*



Fig 7 *Crinum moorei*

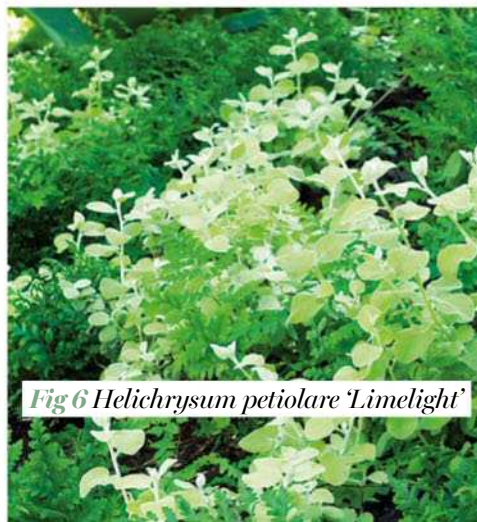


Fig 6 *Helichrysum petiolare* 'Limelight'

Low Growing – 20 to 40cm

*Streptocarpus cyaneus** is a prolific bloomer, flowering from October to February. We love their furry leaves that grow directly from the base of the plant in a rosette arrangement. Provide well-drained soil, dappled light and good ventilation and they won't disappoint.

*Pelargonium tomentosum** is a low-growing sprawler that makes it perfect as a ground cover or left to tumble over the edge of a pot. It produces delicate white flowers, which are peppermint scented, from October to January.

Luminescent lime-toned foliage makes *Helichrysum petiolare* 'Limelight'* irresistible in a planting scheme. Intersperse with darker-leaved species to create interesting contrasts. It will need replacing every two years though.

Textural leaves and a hardy nature make the forest-dwelling *Rumohra adiantiformis** a winner for moist, shady gardens. The fern is excellent for foliage and the leaves will last in the vase for ages.

Medium – 60cm to 1m

From October to January, the broad, fragrant blooms of the *Crinum moorei** will glow in the damp areas of a dappled-shade garden. Its tall, leafless flower stalks make it a dramatic specimen for the vase too.

Digitalis purpurea 'Alba' is great for adding vertical interest to lower-growing foliage, such as the symphytum sp. pictured with it in figure 5. It thrives in woodland conditions and should be planted in humus-rich, well-drained soil and watered often in spring.

Tall – 1.5 to 3m

Its strong, upright growth habit and graphic leaf shape make the *Canna* genus a striking option for the back of a border. Plant in moist, humus-rich soil. If it's just the leaf you're after, simply cut off the flowers.

Occurring only in Southern Africa, the *Mackaya bella** is also a beautiful addition to the back of a border or as a screening plant. Its white, bell-shaped flowers occur from early spring. ■

*Indigenous plant



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World Tour

Landscape designer Franchesca Watson encourages you to visit the world's greatest gardens, if you want to bring inspiration to your own outdoor space



All gardeners, garden designers and garden appreciators love to visit other people's gardens. It's a great source of inspiration, provocation and knowledge in a field replete with creativity, quasi-scientific know-how and subdued competition.

There is an element of voyeurism too. I don't know many garden lovers of any kind who can resist an invitation to view a garden with possibilities, and even better, to meet the creator behind the garden and the people who maintain it on a day-to-day basis. This gives one the opportunity to ask penetrating questions about the garden's history, the owner/designer's vision and the nuts and bolts of the garden's construction and care, not to mention the chance of picking up some great ideas and tips. It also hones one's taste and sets one's standards.

The network of garden visitors stretches across the globe and seems to be expanding exponentially as garden aspirations gather momentum with green-planet consciousness. On offer are international exhibitions such as the RHS Chelsea Flower Show and the Singapore Garden Festival, and amazing public gardens such as

our own Babylonstoren near Franschhoek and the exhilarating High Line garden in Manhattan. Smaller, limited tours that take in private and public garden spaces can be tailored to suit your particular interests, and are often led by eminent garden designers, plantsmen or industry experts.

Garden visiting has become more popular and accessible, benefiting from the eagerness of most gardeners to broaden their horizons and meet other gardeners. Whether owner or appreciator, the opportunity is there to learn, and in a field that is so diverse, fragile and inaccurate, exchanging information is a wonderful bonus.

Most South Africans start by visiting gardens in the UK that are part of the National Trust, such as the Sissinghurst and Hidcote gardens. This network often gives visitors the opportunity to understand architecture, interiors and gardens as one holistic conception. The ever-fashionable Chelsea Flower Show features internationally designed show gardens that always have a broad spread, from traditional to cutting edge.

Visiting gardens and shows elsewhere in Europe, such as the Chaumont-sur-Loire Garden Festival in France, can inspire one to attend events on other continents, such as the San Francisco Flower & Garden Show or the Australian Landscape Conference in Melbourne, which is particularly relevant to South African garden lovers.

At conferences, world-class speakers and add-on garden tours often form part of the proceedings.

However, to my mind, the best kind of garden visiting is exploring a region's gardens with a like-minded friend who knows or lives in the area and who has insider information and connections. The best way to make these international friends is to attend local garden events that attract people from all over the world, such as the Bedford Garden Festival, then extend this to a few organised happenings such as the Australian Landscape Conference, and get chatting to all those wonderful garden people out there.

Gardeners are generally supremely generous with their knowledge and reciprocity is a byword.

■ **Franchesca Watson** ☎ 082 808 1287; franchescawatson.com

GET TOURING

SHORT TOURS

Visit **Arderne Gardens** in Cape Town for the finest local collection of exotic trees – six of which are accredited as official 'champion trees'. Hank Lith guides horticultural tours on the first Saturday of every month. ardernegardens.org.za

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Beyond Borders

Combine the art of designing garden borders with new thinking and planting styles



Single-Minded

For a fresh take on the traditional border, go bold and mass plant a single species for maximum impact. Even better if you have the size and scale to really make a statement. Opt for hardy species, such as lavender, that produce a profusion of heady, fragrant blooms all season long with little demand on water supply or soil. Remember, soft textural plants work well with strong structural detailing such as a well-defined path or clean-cut hedge. French lavender and Wild irises are available from garden centres and nurseries countrywide.

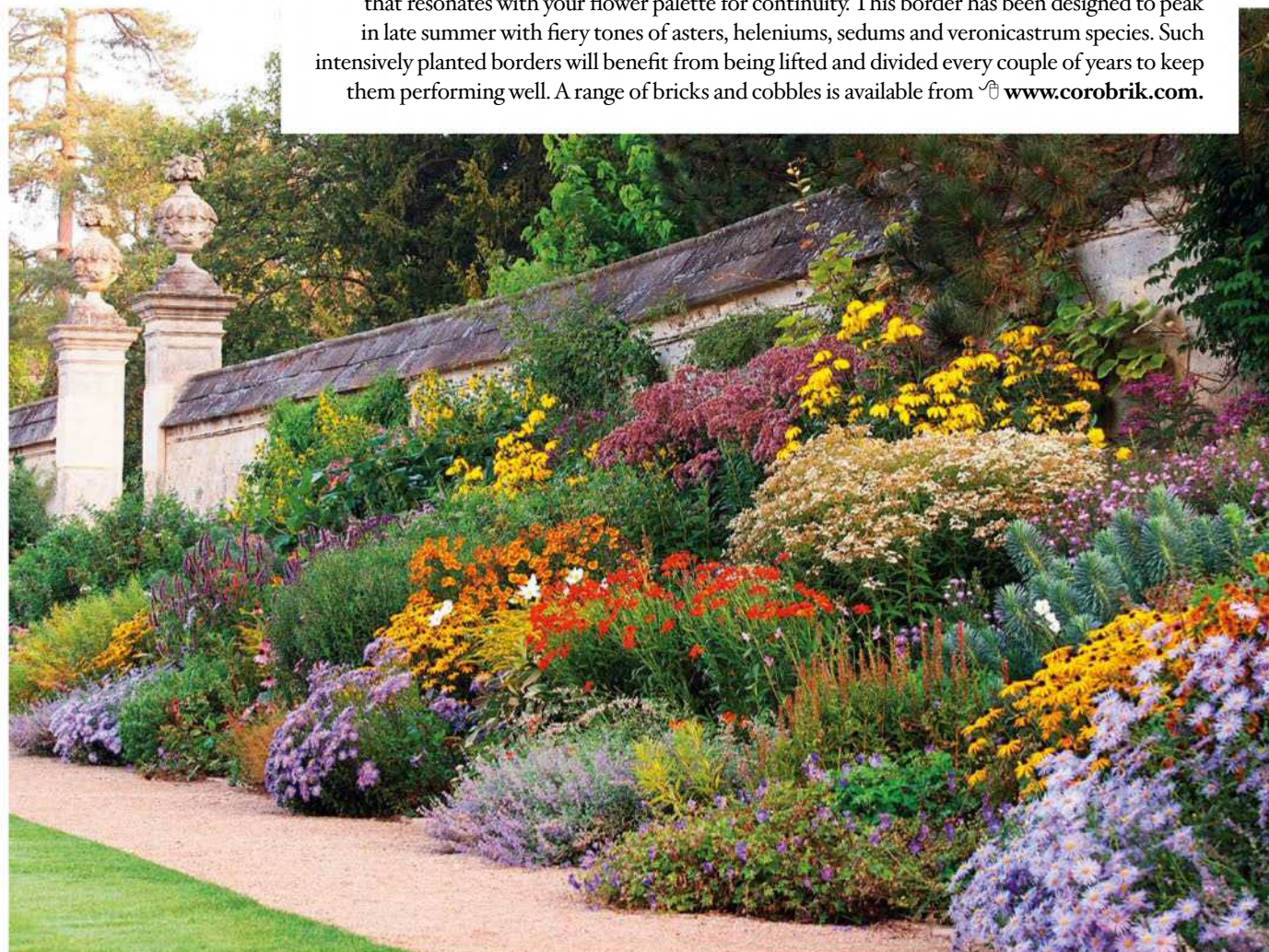
Wild Thing

If it's a contemporary, naturalistic look you're after then this one's for you. Whatever your setting, a feathery border of self-seeding grasses and perennials will soften the transition to your surrounding space. It's suited to expansive garden borders, contained urban oases or can even be adapted to a collection of tightly packed pots. In this garden by Dutch garden designer Piet Oudolf, a handful of species were chosen for their endless flowering and planted en masse along the path to appear haphazard. See more of Piet's garden at www.oudolf.com/garden/wisley.



Border Line

Edging your flower border with a neat but generous row of laterite, bricks or long cobbles creates a solid point of reference from which your flower border pops. Select a surface-material colour that resonates with your flower palette for continuity. This border has been designed to peak in late summer with fiery tones of asters, heleniums, sedums and veronicastrum species. Such intensively planted borders will benefit from being lifted and divided every couple of years to keep them performing well. A range of bricks and cobbles is available from www.corobrik.com.





IN THE VEGETABLE GARDEN

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PLANT OF THE MONTH THE IRIS

It's time to plant the Bearded Iris 'Dark Blue', along with 'Patricia Craig', 'Realty' and 'Crushed Velvet'. Tall Bearded Irises tolerate most soils, provided they drain well. Good air circulation is important, as is protection from strong winds. Irises flower best in full sun but some afternoon shade is beneficial in extremely hot climates. Available at nurseries nationwide.



Winter's Tale

This month's tips, tricks and nifty goodies for green-fingered gardening enthusiasts



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SET IN STONE
This year the International Garden Festival at Chaumont-sur-Loire in France turns its attention to green heritage and the creative spirit of plants under the theme 'Extraordinary Gardens, Collectors' Gardens'. Visit from April to November.
📍 domaine-chaumont.fr



HOOK UP

Inspired by industrial cranes, SA-born designer Ryan Frank, now based in Barcelona, created these GRPL ('Grapple') bio-plastic hooks made from grass clippings and recycled polypropylene for hanging hats, coats, shoes – or plants. Order online at TapeGear. ■ TapeGear 📧 tapegear.com



UNITED FRONT

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A design trend authority—the Inspire Trade Expo in June, is an ideal platform to show-off the nine ground-breaking ranges Seating represents.

Okamura, one of the top office furniture brands worldwide—is celebrating its 70th anniversary this year. The hugely successful Baron family of chairs, was born of the unbeatable collaboration between Okamura and world-renowned Giugiaro Design—who's clients include Ferrari, Maserati, Apple, Nikon and the Olympic Committee.

Okamura's revolutionary Leopard chair boasts so much more than incredible looks. It uses robotic technology to automatically adjust to your body weight, embraces you while seated, and gently assists you up when you're ready to stand.

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Leopard

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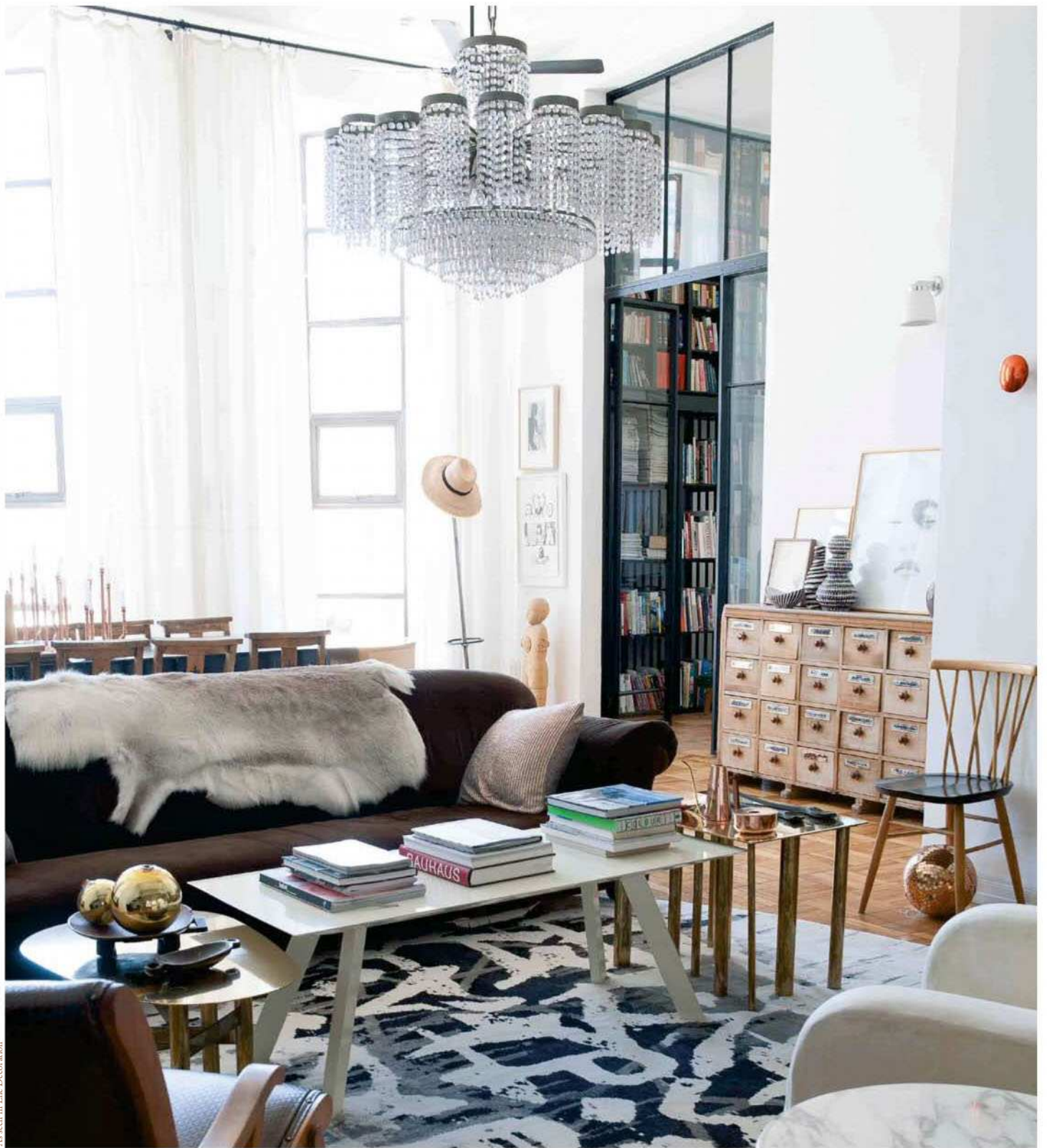
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Arabesque, Vintage Collection

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A historic country house in upstate New York features vintage furniture finds, soothing hues and interesting textural interplays. *Full story overleaf.*



Vintage Advantage

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TEXT IAN PHILLIPS PHOTOGRAPHS STEPHAN JULLIARD

The living room (which the owners affectionately call the stereo room) features cotton-velvet sofas and armchairs by Sergio Rodrigues and, the pièce de résistance, a vintage Conrad-Johnson turntable OPPOSITE PAGE A 1950s walnut dining table with rosewood chairs sits beneath a light made by Frank Roop from two vintage Fontana Arte fixtures





In the entrance, two 1970s Spanish scissor-leg stools sit below the original staircase OPPOSITE PAGE
CLOCKWISE FROM TOP LEFT The living room's 300kg coral-stone console; in the kitchen, the 1960s Giuseppe Gibelli ebonised beechwood chairs make a statement; the beautiful La Cornue oven



D

esigner Frank Roop and his wife Sharon's first visit to their country house in upstate New York wasn't particularly auspicious. 'I thought it was haunted,' declares Sharon. 'It had a spookiness about it and there was a dead mouse in the cupboard.' The interiors were gloomy, the rooms filled with archival wallpapers and antiques. 'It was all uptight,' recalls Frank. So they looked elsewhere.

Then, 18 months later, they were back in the area and decided to make a second stop. 'It looked so beautiful from the outside. The landscaping was pristine,' explains Sharon. Frank, meanwhile, decreed that it made for an interesting design challenge. They made an offer and haven't looked ▶



back since. Today, Frank proclaims it to be 'one of the top Adams-style architectural houses in America' and it's on the United States National Register of Historic Places. It was built between 1802 and 1810 with foundations of white marble. 'Think of how expensive it would have been to import the slabs,' marvels Frank.

Now based in Boston, Frank was raised as a 'hippy kid' in California – where his mother bred goats – before going to live with his father in Malibu when his parents divorced. He attributes his desire to create beautiful homes to his environment there. 'I lived in a super-affluent area, but we had a really crappy house,' he says. 'I was ashamed of it.'

Since setting up his firm in 1998, Frank's projects have ranged from a 370-square-metre apartment on Miami's South Beach to a 1300-square-metre house on Nantucket island. He has developed a signature style that includes vibrant colour and the integration of fashion-related elements.

His principal goal for the country house was to make it more casual. He maintained the important architectural features, such as the fireplaces and mouldings, and made few modifications to the existing volumes. He removed a back staircase and installed a pitched ceiling in the garden. He then added some 100 recessed lights and brightened the floors by stripping them with five coats of bleach and adding a white stain on top.

Sharon would have liked the whole house to be blue. 'It's soothing and reminds me of the ocean,' she explains. One of her requests was for a cobalt-coloured La Cornue cooking station. Elsewhere, though, Frank insisted on other hues. An example? The artichoke-green dining room, the walls of which are covered in 15 coats of paint. 'It's all lacquer,' he asserts. 'I wanted it to feel like a jewellery box so that at night, candlelight will reflect.' Another is a back 'stereo room' with sandy-toned walls. A vintage Conrad-Johnson turntable stands on a 300kg coral-stone console. As Frank notes, 'It's perfect for a turntable because it's not going to move.'

The master bedroom's decor was inspired by the couple's travels to Morocco. Equally stunning are the 300 geodes mounted on acrylic boxes on a sitting-room wall. Throughout the home, there's an exquisite interplay of ▶



Christien Meindertsma poufs sit on a distressed rug made in Afghanistan while the laminate coffee table in the background and the Marie-Claude de Fouquières lamp came from Paris

‘Frank Roop has developed a SIGNATURE style that includes **VIBRANT COLOUR** and the integration of *fashion-related* ELEMENTS’



Crack the Colour Code

Use a combination of vibrant hues to bring energy to any space

Frank's mandate was to give his national-landmark home a contemporary overhaul without losing any of its history — and he did this using a clever interplay of light, bright colours. From whitewashed

floors and turquoise tiling in the bathroom to green high-gloss paint in the dining room — and not forgetting signature pieces such as the cobalt-blue cooking station — he brought a renewed freshness to an old soul.



In the guest bedroom is Poul Kjaerholm's iconic PK24 chaise longue
OPPOSITE PAGE CLOCKWISE FROM TOP LEFT A 1950s floor lamp sits beside a studded brass 1970s chest manufactured by Sarreid Ltd; in the master bathroom hangs an 1890s mirrored reflector lamp; a vintage Milo Baughman daybed and 1970s Italian chair sit in the master bedroom



textures – whether it's the leather tiles of the master bedroom floor or the raffia wall coverings.

As for the furniture, Frank and Sharon collected pieces for years. 'It was our dream to have a second home,' notes Frank. So every time they went to the Parisian flea markets, they purchased pieces for the day they acquired one. Much of the furniture was chosen for its sculptural forms. 'That appeals more to me than who made it,' says Frank. That's not to say the house is devoid of signed pieces. Examples include the Milo Baughman armchairs in the garden room and the T.H. Robsjohn-Gibbings dining table.

Frank and Sharon both appreciate that the property isn't too remote. 'We didn't want to be in the forest and feel like we're going to be eaten by a bear,' quips Frank. As it is, he can safely enjoy one of his favourite pastimes – braaig in the back garden. 'Thunder or snow, he's out there,' laughs Sharon. 'Our neighbours say, "Why are you out there?" He just puts his margarita down in the snow and keeps cooking.' ■





The whitewashed walls and sonkwas reed thatch roof of the now restored Matjiesfontein house

OPPOSITE PAGE The region has the highest concentration of indigenous bulbous plants in the world, making for dramatic floral displays after the spring rains

Cedar House Rules

IN THE NORTHERN CAPE, THE FAITHFUL
RESTORATION OF A 1700S HOMESTEAD
HAS BROUGHT IT BACK TO LIFE

TEXT PIET SMEDY PHOTOGRAPHS MICKY HOYLE



A sense of tradition is also present in the decorating, with the van Wyks opting to use cherished heirlooms, such as a cedarwood chest and *riempies* chairs

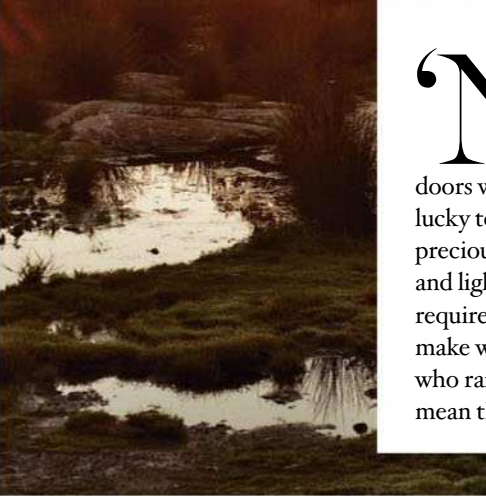
OPPOSITE PAGE
CLOCKWISE FROM TOP
LEFT The Niewoudtville
region; bathroom lighting
takes the form of authentic
lamps, converted to run
on electricity; the couple
favoured antique pieces;
the kitchen; the former
ruins of the homestead

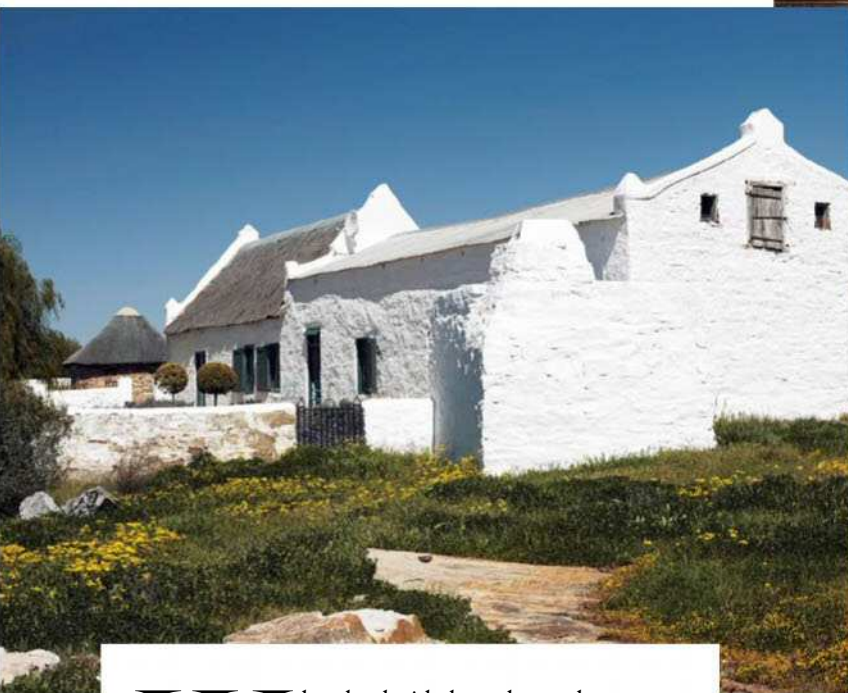


Austere it may be, but the van Wyk homestead – Matjiesfontein – was a two-year labour of research, restoration and reward. Set on the family's farm, Papkuilsfontein, in the Northern Cape, it was here that Willem and Marietta van Wyk – along with the Vernacular Architecture Society in Cape Town – would rebuild the oldest of their homes as truthfully as possible. No floor plans were changed, the original materials would be saved and traditional building methods used. 'The doors and windowsills are still the original cedarwood. Even after being exposed to extreme conditions as the house deteriorated. It took sanding and oil but now they're good as new,' says Willem.




Naturally, the windows were gone, as were the front and back doors. Panes had to be custom made as the dimensions were totally different,' explains Marietta. 'Similarly, the doors were lower and wider than they are today. We were lucky to source original cedarwood doors – today it's a precious and protected timber.' Then there's the plumbing and lights. 'The kitchen and two en-suite bathrooms required us to find places where stones could be removed to make way for the pipes. We had a sympathetic electrician who ran the wiring between the sandstone. Though it does mean that plugs aren't always in the most ideal places.'





When he decided to take on the rebuilding of Matjiesfontein, Willem had no idea that he would also be embarking on a foray into art restoration, too. Yet that's just the way it happened when, through the VASSA, he came to know the name of Antoine Buss, a Dutch muralist who lived and worked in the area during the late 1800s. Antoine's work in the living room, however, had been long-since covered with layers of whitewash and it was up to Willem and his team, armed with common shaving blades, to carefully scratch away the layers and reveal the hidden art. 'We couldn't take any other precautions to protect the painting other than working slowly and steadily,' he recalls. 'It took over two weeks!' ■





During the project, Willem had all the flagstones in the house carefully lifted, so that damp-proofing could be laid, before returning them to their exact locations

OPPOSITE PAGE CLOCKWISE FROM TOP LEFT The exterior; a partially revealed portion of Antoine Buss' 1800s mural is visible in the living room; a bedroom; bathroom detail

True to Form

The van Wyk restoration was an exercise in honouring place and history

For this project, the van Wyks traced the origins of their home — and the area — and that informed their actions, from using materials such as poplar beams and cedarwood, to incorporating traditional art and family heirlooms. The result is a space that has a true sense of authenticity.



BURNING BRIGHT

BLENDING PERFECTLY INTO THE LANDSCAPE, THE NATURALISTIC MATURITY OF THIS HILLSIDE GARDEN BELIES ITS RELATIVELY RECENT ORIGINS

TEXT CLARE FOSTER PHOTOGRAPHS MARIANNE MAJERUS

PRODUCTION MMG/MARIANNE MAJERUS GARDEN DESIGN: AOBES WILD



Around the lower pond, miscanthus grasses including *Miscanthus sinensis* 'Malepartus' and tall *Miscanthus sacchariflorus*, soften the edges. In the foreground, seedheads of *Phlomis russeliana* will remain intact all winter



The term 'blank canvas' has become a cliché in garden design, but it really is the most appropriate way to describe the original state of this garden. Though you can hardly believe it now, 10 years ago, this beautiful hillside plot in England's Sussex High Weald was nothing more than a building site. When the current owners bought the land, they demolished a run-down bungalow and built a new vernacular-style house using reclaimed materials. Local garden designers, Acres Wild, were called in to rejuvenate the scarred slope left around the house. With four acres available, the clients wanted a pool, tennis court and vegetable patch with a garden that looked 'as if it had always been there'. 'It was immensely satisfying to create a garden with such a

strong sense of place where there was none before,' says Ian Smith of Acres Wild. 'The site had so much character with amazing views that we needed to maximise on, all the while creating shelter since it's exposed.'

Today, the house and garden look so comfortable in their environment that it is impossible to date them. Around the house, the style is formal, with a terrace and pergola made from bricks and timber leading to an enclosed garden with small parterre and central urn. This is a quiet antechamber before the pièce de résistance, the beautiful walled vegetable garden, which could almost pass for a Victorian kitchen garden, its brick walls with climbing roses and ivy adding to the patina of old age. Below the terrace, lawn gives way to a meadow with a retaining wall neatly defining the level change. Further away from the house, the garden is more ▶



FROM TOP The wooden zigzag bridge links with the Japanese-themed area at the top of the garden; *Pennisetum alopecuroides* is one of many grasses that bring colour in autumn **OPPOSITE PAGE** The landscape designers played on the idea of various routes and crossings creating different journeys around the garden. Planting en masse created a strong visual impact







relaxed, blending into the landscape with its naturalistic planting. The addition of water was a stroke of genius. Shaped to look as organic as possible, three cascading ponds, linked by narrow streams and waterfalls, define the character of the place. Water is pumped back up from the lower pond and filtered through a reed bed in the top pond. It all works beautifully. Where the watercourse narrows, paths cross over stepping stones or zigzag bridges. 'In Japan they believe that spirits and demons can walk only in straight lines, but we like it as it slows people down,' says Ian.

Specimen trees including *Acer palmatum* 'Bloodgood' and *Liquidambar styraciflua*, deep crimson in colour, are positioned carefully to draw the eye, while *Pennisetum alopecuroides* 'Hameln' and *Molinia caerulea* grasses create striking hummocks of ochre and gold. 'Grasses are perfect for this site

as it's on clay soil,' says Ian, reeling off the names of different species including the unusual *Miscanthus sacchariflorus*, a dramatic giant grass with bamboo-like canes, ideal for planting next to water. 'We don't use a large matrix but rather 40 to 50 plants in a block so the effect is more concentrated.' A bank of *Phlomis russeliana* fringes a view of the lower pond with long, colourful seams of *Sedum* 'Herbstfreude' and *Perovskia* 'Blue Spire' behind, creating a layered effect. In the Japanese garden, irregular mounds of box echo shapes of boulders in the pond while clipped *Hebe parviflora* is designed to resemble a distant hillside.

This is an artful garden. Everything has been meticulously planned but it looks effortless. And this is the garden's triumph. It has a timelessness that makes it feel entirely comfortable in its setting – a garden that looks as if it has always been there. ■

FROM TOP A mixture of trees, shrubs and grasses around the ponds echo wooden hills beyond; the garden seems mature with its generous drifts of plants that cushion the whole property OPPOSITE PAGE Taller grasses shimmer with silver seedheads, while richly coloured *Acer japonicum* 'Aconitifolium' and *Liquidambar styraciflua* 'Worplesdon' trees give strong autumnal colour



SECOND NATURE

WITH ITS MIX OF EARTHY MATERIALS AND A
FRESH COLOUR PALETTE, THIS SPACIOUS FAMILY
HOME IS THE QUINTESSENTIAL REFUGE

TEXT KELLY ADAMI PRODUCTION DEAN
VAN ASWEGEN AND KELLY ADAMI
PHOTOGRAPHS KARL ROGERS





This family home was revamped into a modern architectural wonder, with natural materials lending texture and heavy linens softening the spaces. A palette of soft yellows, seen in the armchairs and sofa by OKHA, is carried throughout the house



The couple who brought up their children in this house on the outskirts of Stellenbosch wanted to give it a makeover while still retaining its essence. 'With their kids all grown up with families of their own, my clients needed a space that is neither too big when it's just the two of them, nor too small when the children and grandchildren visit,' explains interior designer Lanie van Reenen.

The changes made to the architecture by Visser Kapperer de Bruin Architects were originally meant to be limited, but once building began, it became clear that the project was going to be an extensive one. 'We ended up having to rebuild a lot of the house, but used the opportunity to make some improvements, such as bringing light into the stairwell, taking the front door down to the level of the driveway, adding an entrance hall as well as adding a roof terrace,' says architect Willem de Bruin.

One of Willem's aims was to use natural materials to create warmth and bring texture and richness to the spaces. 'The clients expressed their love for timber, which became an integral part of the palette,' he explains. 'This also helped the interiors relate very well to the surroundings, with many large existing trees on the property.'

While fulfilling an important aesthetic role, the architectural materials were chosen largely for their functional benefits too. 'The timber ceilings in the living areas have absorbent acoustic properties, while the screens filter sunlight, preventing the interior from getting too hot. Structural concrete walls and staircases were sandblasted to expose the stone aggregate for a pleasing visual effect,' says Willem.

The architecture formed a strong starting point for the look and feel of the ►



Natural Selection

Modernise your interior space by adding touches of outdoor elements

The crux of this transformation lies in its embrace — both architecturally and decoratively — of natural elements. By opening up the home to more light, sandblasting the walls to expose their raw concrete and introducing a palette of timber, the architect shaped a home that echoes its surroundings. As for the decorators, they introduced green as the primary hue and objects inspired by the outdoors for a look that's instantly more modern and relaxed.



CLOCKWISE FROM TOP LEFT Local design pieces give this home flair, such as the Iron Bench by Beth Diane Armstrong and artwork by Saso Sinadinovski; lighting by Nic Bladen and a Pick Up Sticks shelf by James Mudge; Joan Viljoen designed the door of the drinks cabinet; occasional tables by Cornelis Dumas in the lounge

The materials all play a functional role – the timber ceilings have absorbent acoustic properties and the screens filter sunlight



Timber was an integral part of this home's extensive redesign, creating continuity between the improved space and the well-established garden



interiors, which were carried out by Lanie in conjunction with Paula le Roux. 'The decor had to be reconcilable with the very modern architecture, so we went for a subtle mix of classic and contemporary,' says Lanie. 'We softened the architectural spaces with luxurious fabrics for the curtains, deep pile rugs, heavy linens and cotton velvets for upholstery.'

When it came to the furniture, Lanie and Paula chose iconic pieces by South African designers to add local flavour and a sense of uniqueness. A Protea light installation by Nic Bladen and the Pick up Sticks shelf by James Mudge add personality to the entrance hall, while nest tables by Cornelis Dumas and a dining table by Gregor Jenkin do the same for the open-plan living spaces.

In terms of colour, the clients opted for a palette of soft greens and yellows with a slightly botanical theme. 'Green also happens to be my own favourite colour,' says Lanie. 'For me it is synonymous with tranquillity and harmony. It has so many variations and is complemented by yellow, mustard, touches of orange and brown.' All of these colours feature in the custom-designed print on the drinks cabinet by graphic designer Joan Viljoen – a pressed *Nasturtium* with roots was photographed and enlarged – which creates a strong focal point in the open-plan downstairs area.

'During the design we envisioned the bathroom with a quiet backdrop scene depicting birds in branches,' explains Willem. 'We decided to do this with a mosaic by artist Lovell Friedman. Quirky design elements like this, which are in keeping with the overarching theme of nature in the house, have been incorporated throughout the home, adding a fun element of surprise and finishing off the various spaces. ■ Lanie van Reenen Interiors ☎ 082 927 5306; Visser Kapperer de Bruin Architects ☎ 021 880 2991



CLOCKWISE FROM TOP LEFT The Tirmah patchwork rug, Klara chairs and Wolfgang coffee table lend themselves to the classic and contemporary decor; ultra-modern lines continue in the bathroom; complementary patterns, colours and fabrics, and hanging lamps by Benjamin Hubert create a serene retreat in a bedroom



Contrasting geometric textures create the illusion of space OPPOSITE PAGE FROM TOP Designer Hubert Zandberg; the bedroom, where structural elements from the original apartment are still visible



FOREGOING
A CLASSIC 18TH-
CENTURY SCHEME,
THIS PARISIAN PIED-
À-TERRE TAKES
AN ENLIGHTENED
APPROACH TO
CHIC LIVING

TEXT PIET SMEDY
PHOTOGRAPHS
NICOLAS MATHÉUS

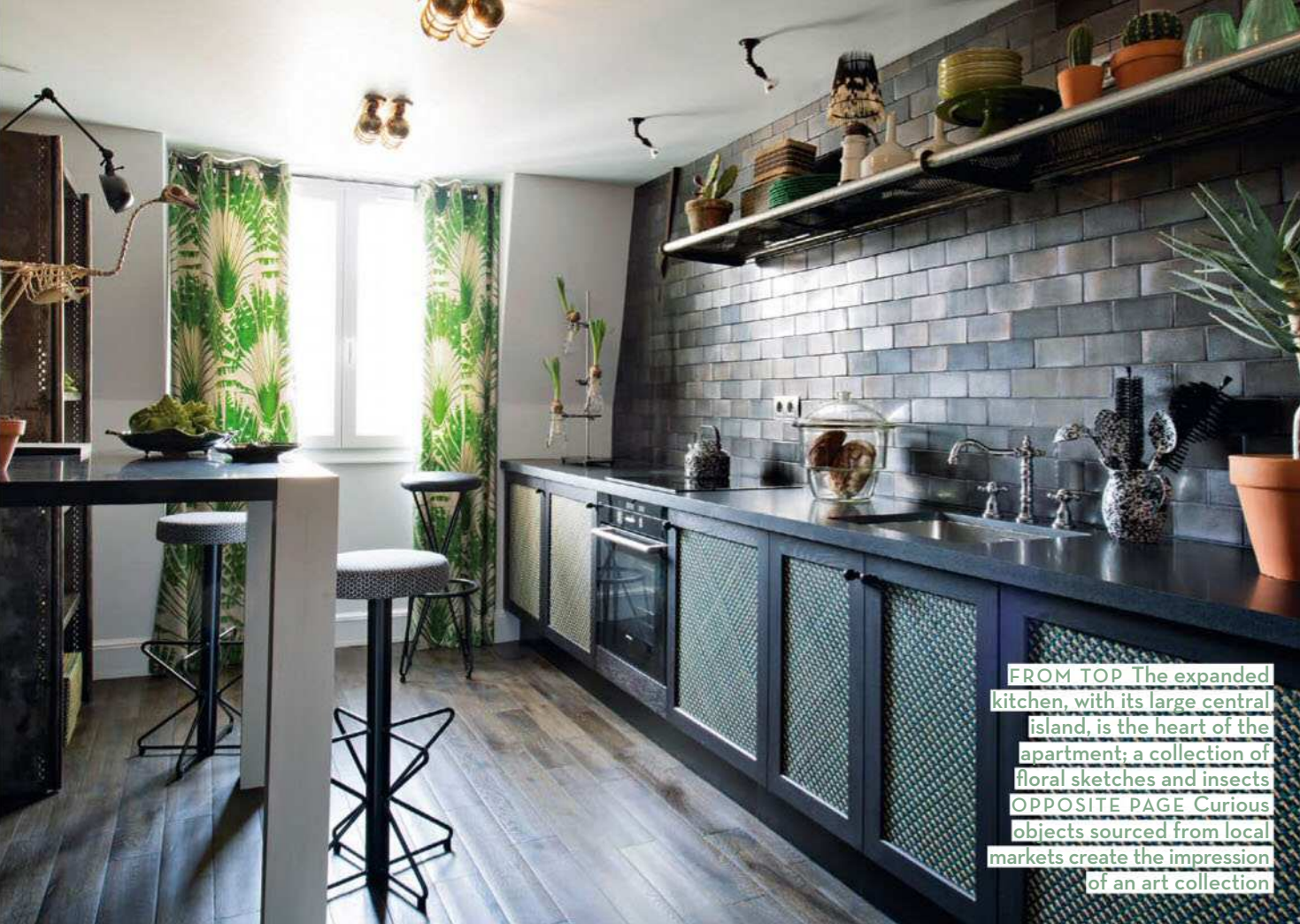
SMALL WONDER

T

he City of Lights may look like a grande dame but it behaves like a rock star – and there's no arrondissement in which you'll see this truth shine brighter than Le Marais. Where so many of Paris' famous districts have had their eccentricities trampled by *Lonely Planet*-toting tourists, Le Marais has been left in relative peace, transforming from religious enclave to industrial area to Bohemian quarter. Which brings us to the rue de Tournelles, a cobbled artery in the heart of the district, where you'll find a wonderfully atypical Parisian apartment – even by local standards.

'It's a very tiny space, only about 30 square metres,' says interior designer Hubert Zandberg, who undertook the five-month- ▶





FROM TOP The expanded kitchen, with its large central island, is the heart of the apartment; a collection of floral sketches and insects OPPOSITE PAGE Curious objects sourced from local markets create the impression of an art collection



long redesign of a friend and long-time client's apartment. 'We stripped the whole place down; it was a complete gut job.' The brief was clear: it was a space for out-of-towners and friends and family of the homeowner visiting Paris. 'This really informed our approach to the architecture of the space.'

Hubert's first move was a floor-plan overhaul, reallocating the four-room space into a three-room one. 'We took out the sitting room,' he explains. 'People hang out in the kitchen these days, and so we gave the reclaimed space to the bookcase and the big worktop. In lieu of a reception room we introduced a couch into the bedroom for reclining. It's all slightly unorthodox, but you can get away with it in Le Marais.'

Filling the newly appointed space required trawling the antique stores and local markets that abound in the district. 'The area still has a very industrial feel, and that really informed the feel of the pieces,' says Hubert. 'The vanity cabinet in the bathroom is a 19th-century industrial unit that would have probably been in a hospital. The side handles are glove moulds. In that way, we weren't scared to introduce unexpected elements.'

He also believes that scale plays a hugely transformative part, opting for larger, chunkier pieces such as the kitchen island and the locker in the bedroom. The result is a spatial trompe l'oeil that makes the rooms feel more generous than they actually are.

Hubert and his contractors faced an array of technical challenges, from figuring out how to adhere raffia to the panels used in the kitchen cupboards to fitting chain mail across the radiators. ▶





We Sense a Pattern

Experiment with scale and geometrics to transform small spaces

Designer Hubert Zandberg employed various visual techniques – scale, colour and juxtaposition – to create the impression of large spaces in a confined apartment. It might seem counterintuitive, but

opting for chunkier furniture will make the room appear more generous. The same can be said for contrasting colours and geometric elements, which add depth and interest to even the most cramped conditions.



'The details needed to look seamless, even though they were not manufactured. It all became a process of learning.'

'In terms of colouration, we took a very bold approach in black and shades of grey, which could easily overpower the space and the furniture and become quite intimidating.' That's when Hubert decided to introduce a single colour to the scheme: viridian. 'We thought it would be fun to juxtapose those hard colours with a natural softness, which is something you often see in Brazil where they have this prolific brutalist architecture set in a verdant, tropical environment,' explains Hubert. 'There had to be a degree of thought, though. Sometimes the most obvious contrast is the trickiest one to pull off. This works because the one emphasises the other.'

That very same interplay is clear in the choice pieces that fill the apartment: botanical prints, succulent plants in earth-toned pots, an old German school chart of a gorilla skeleton offset by a patchwork kilim, a large metal star ('For some sculpture and an obvious bit of pop art') and cubistic fabrics and wallpaper. 'We wanted to create the illusion of an art collection, but not the typical 18th-century stuff,' says Hubert. 'It's a style popular in São Paulo, which I really like because it adds a sense of exoticism.' And yet the result, a bold, industrialist statement counterbalanced by ubiquitous florals, is right at home in its setting.

'It was an experiment, really,' chuckles Hubert. 'It's not an environment one could live in all the time, I don't think, but in short stays you'll find it a space that's very inspiring.' ■



trade secrets

Products and tips to help you get the looks showcased in this issue



ICE JADE
INTERLOCKING
'NOWANNA BRICK'
GLASS TILES,
R210 PER SHEET
(255X322X6MM),
DOUGLAS JONES;
'VICTORIA
TR4110AZ' COOKER
WITH GAS HOB IN
PASTEL BLUE,
R55 000, SMEG



Vintage Advantage



PAGES 80-87



SHEEPSKIN,
R1 223.60,
CLASSIC
REVIVALS;
KNOTTED-
ROPE NATURAL
OTTOMAN,
R999, @HOME
LIVING SPACE

KITCHEN LIVING

Embrace form, function and flair with smooth finishes and trendy appliances, which match hues used in other areas of the home.

TEXTURE

To balance out the abundance of colour, select neutral items with a soft, comforting touch that allow for warmth as the climate cools.



METALLIC ELEMENTS

Opt for a pop of glam with mixed metallics in various forms and textures to bring life to a subdued backdrop.

RAY 'BARCELONA
LAMINATED' FABRIC
IN PEWTER, PRICE
ON APPLICATION,
TESSA SONIK
FABRICS; BEAN
GOLD-FOIL STOOL,
R3 995, LOFT LIVING



COLOUR

Get this look – add your own accents of cobalt and aqua with furniture and homeware in these colours.

'BLUE DANUBE' LIGHT, R10 500, PROVINCE LIGHTING;
'COSMO' CHROME ARMCHAIR IN NAVY, R13 999,
JVB FURNITURE COLLECTION

PRODUCTION: JESSICA STEGEMAN; FEATURE PHOTOGRAPHS:
STEPHAN JULLIARD; SHEEPSKIN, FABRIC AND STOOL
PHOTOGRAPHS: COLLEEN COPPENHALL AT DIS

RUSTIC

Like most other aspects of the house, the beams and reed ceilings were existing features, but had to be restored to maintain the heritage of the space. When buying old, always try to keep the aged elements intact, but you can also add new fixtures, such as the shutters below.



PAGES 88-93



PAINT

Because of their age, most of the interior walls were repainted. Since the walls are made of sandstone, a special paint, such as Earthcote Worn Leather '2FYR United' paint, R872.40 per five litres, Midas, had to be used to allow the walls to breathe.



CONTACT HARDMOND HOUTWERKE FOR CUSTOM SHUTTERS; VISIT AFRICAN REED AND THATCHSCAPES FOR VARIOUS OPTIONS FOR THATCHING YOUR ROOF

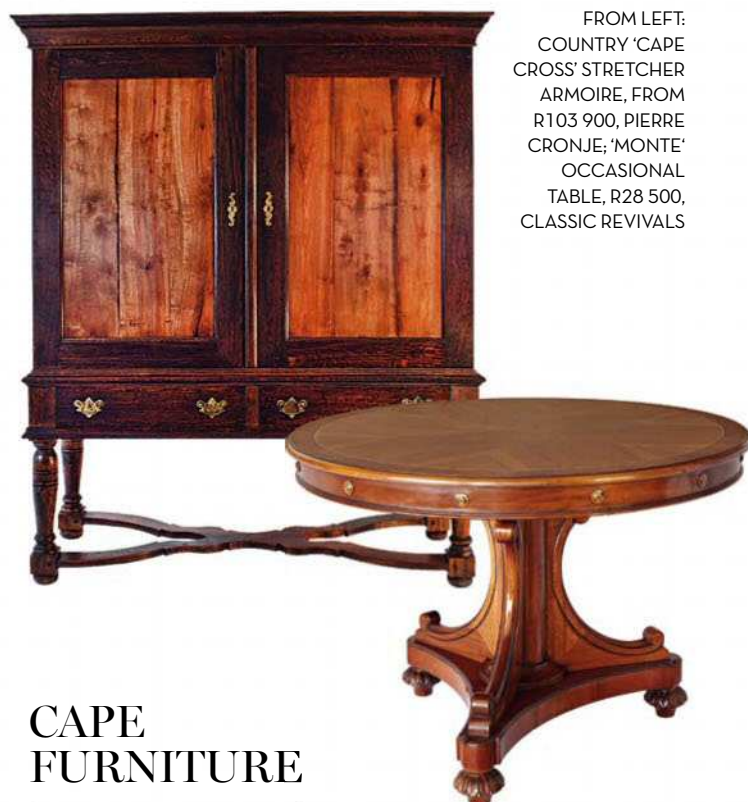


REPURPOSED STONE

The aged patina of the original materials in this home is an important aspect of the design. To achieve this look in your own space, go for natural looking products.



VISIT MAZISTA OR NATURAL STONE WAREHOUSE FOR A RANGE OF STONE PRODUCTS TO INCLUDE IN YOUR HOME



FROM LEFT: COUNTRY 'CAPE CROSS' STRETCHER ARMOIRE, FROM R103 900, PIERRE CRONJE; 'MONTE' OCCASIONAL TABLE, R28 500, CLASSIC REVIVALS

CAPE FURNITURE

In keeping with the historical setting and interior, vintage and classical pieces have been used to bring life to the vast minimalism. Visit antique stores to build up your own collection.

GLAMOROUS FINISHES

This marble slab was incorporated into a bathroom to act as a focal point, continuing the darker tones of the walnut and charcoal palette in the adjacent rooms. Go for a striking option in black to achieve this look.



'NERO MARQUINA' MARBLE SLAB, PRICE ON REQUEST, RUDI'S CHOICE

PAGES 100-105



WOODWORK

Combine local designer items, such as James Mudge's Pick Up Sticks shelf (below), and other timber furniture with flooring and cladding to add richness and appeal to an interior, while also reflecting the natural surrounds.



KETTEL 'VIEQUES' SIDETABLE IN NATURAL WITH ALU TOP TEAK BASE, FROM R18 020, MARLANTEAK



CUSTOM CABINET

Local artist Joan Viljoen and Versveld Custom Furniture made a statement with an otherwise bland drinks cabinet by applying a print of a pressed nasturtium.



COLOUR INSPIRATION

The hues throughout this home are represented in large by the eclectic drinks cabinet. In your space, use a signature piece to unify your chosen colour palette.

CLOCKWISE FROM TOP LEFT: FOSCARINI 'CHOUCHIN' BLOWN-GLASS SUSPENSION LAMPS, FROM R7 370, CRÉMA DESIGN; 'ARTIST'S' ARMCHAIR WITH OAK BASE, FROM R25 873, OKHA; 'LOFT' BENCH WITH RIBBON SEAT, R12 500, PIERRE CRONJE





WEAVING

Achieve an organic hard-wearing look like this cabinet weave in papyrus. Mirror this with accessories such as these storage boxes.

PATTERNED PAPYRUS STORAGE BOXES, FROM R513, MADWA

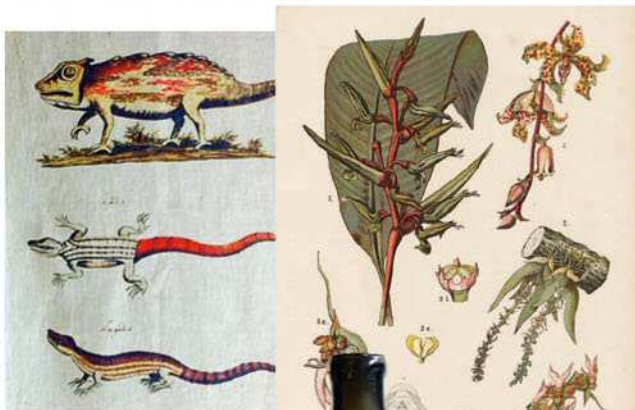
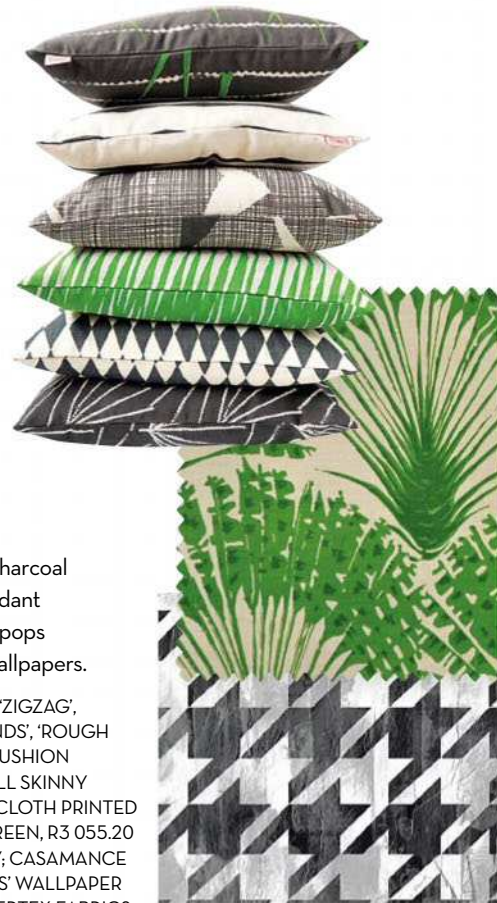


PAGES 106-111

PATTERN

To contrast and soften the charcoal colour palette, include abundant floral greens and geometric pops with cushions, fabrics and wallpapers.

FROM TOP: PARADISE IS HERE 'ZIGZAG', 'BRANCUSI', 'AIRBORNE', 'FRONDS', 'ROUGH DIAMOND' AND 'PALMETTO' CUSHION COVERS, FROM R300 EACH, ALL SKINNY LAMINX; CHRISTOPHER FARR CLOTH PRINTED INDOOR 'PALMA' FABRIC IN GREEN, R3 055.20 PER METRE, ST LEGER & VINEY; CASAMANCE OXYMORE ONE 'POULE AU PAS' WALLPAPER PANEL, R1036.32 PER ROLL, HERTEX FABRICS



CHAMELEON WALL PANEL, R3 465, EVOLUTION PRODUCT; OLIVE-GREEN BOTTLE, R875, UNFRAMED BOTANICAL PRINT, R1 450, BOTH PEZULA INTERIORS; APOTHECARY JARS, FIND SIMILAR AT LA GRANGE INTERIORS

BOTANICAL

Step into the natural world with earthy tones and floral prints. Combine glass objects, such as vintage style jars and cloth hangers for a calming atmosphere.



INDUSTRIAL LOOK

This home incorporates finishes in matte black and furniture items made from organic materials to create a raw look. Take inspiration from these selected products to create your own canvas of black and grey.



FROM TOP: 'SETTECENTO RUSTIC NEGRO MATE' TILES (75X300MM), R459 PER SQUARE METRE, ITALTILE; STOOL, R2 195, TRADE SECRET For stockists' details, see page 150



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Johannesburg Shop 56, Parking Level 4, Hyde Park Cnr, Tel: 011 325-5503

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and comforts of these Mexican winter warmers

RECIPES PAUL VAN 'T HOF
PRODUCTION MARTIN JACOBS
PHOTOGRAPHS SEAN CALITZ

GRILLED SWEET POTATO
AND BLACK BEAN TACOS
WITH GOAT'S CHEESE
AND LIME CRÈME

Braised Pork and White Bean Soup

SERVES 6 TO 8

1t coriander seeds
1t fennel seeds
2t Spanish smoked paprika
4 whole cloves
2T dried origanum
3 medium white onions, sliced
100ml olive oil
2 fresh chillies, deseeded and finely chopped
1 garlic bulb, whole and roasted
1 red pepper, core removed
1 small cinnamon stick
4 allspice berries
4 fresh bay leaves
6 sprigs thyme
2 litres pork or chicken stock
3 (400g) tins whole peeled tomatoes
1kg pork shoulder, diced
3 (400g) tins white beans, drained
3 whole corn on the cob,

parboiled and grilled
3 to 4 spring onions, thinly sliced
4 radishes, thinly sliced
1T parsley, roughly chopped

1. Add all the spices up to the origanum to a heavy-bottomed pot on medium heat and dry fry for 3 to 4 minutes. Allow to cool and grind into a fine powder. 2. In the same pot, fry onions in a splash of olive oil until soft. Season well and add the chillies, roast garlic paste from the bulb and red pepper and cook for 2 to 3 minutes. Add ground spices, cinnamon stick, allspice, bay leaves and thyme and gently fry until coated and fragrant. 3. Add the stock and tinned tomatoes and bring to boil. 4. Add diced pork to the boiling soup and lower the heat to a simmer.

5. After 1 hour, add the white beans and cook for 30 minutes, stirring constantly. If the soup starts to thicken too much, add 500ml water or stock.

6. Serve, garnished with the husked grilled corn, spring onions, radishes and parsley.

Grilled Sweet Potato and Black Bean Tacos with Goat's Cheese and Lime Crème

SERVES 6 TO 8

For the salsa

1 red onion, finely chopped
2 to 4 chipotle chillies, roughly chopped
1/2 red pepper, cored and finely chopped
500g cherry tomatoes, halved

season well, and set aside in the refrigerator.

For the goat's cheese and lime crème

1. Whisk together the goat's cheese and milk until combined, then add the lime zest and juice, a pinch of salt and set aside.

For the tacos

1. Wash and dry the baby spinach. 2. After washing the potatoes, cut into 0.5mm slices, coat with olive oil, thyme and season. 3. Put a griddle pan on medium heat and cook the sweet potato slices for about 3 to 4 minutes on each side, until soft and lightly charred. 4. Warm the tacos in a large pan on medium heat until pliable, then transfer to a plate. Lightly sauce with the goat's cheese crème, then add a few spinach leaves, the grilled sweet potato and the salsa. Garnish with fresh coriander.

'THESE ARE SLOW FOODS, BRAISED OVER TIME TO DEVELOP COMPLEX FLAVOURS' Paul van't Hof

BRAISED PORK AND WHITE BEAN SOUP

1 handful coriander
1 handful basil
100ml olive oil

For the goat's cheese and lime crème

100g soft goat's cheese
50ml full-cream milk
1 lime, zest and juice

For the tacos

100g baby spinach
1kg sweet potato
100ml olive oil
6 to 8 sprigs thyme
salt and freshly ground black pepper
12 soft corn tacos
1 handful fresh coriander

For the salsa

1. In a large bowl, combine all the salsa ingredients,

Grilled Hanger Steak with Chipotle Butter, Bordelaise Sauce and Dukka

SERVES 6 TO 8

For the potatoes

1kg pink fir potatoes
2 fresh bay leaves
12 sprigs fresh thyme
1 pinch of salt
100ml olive oil
1T salted butter

For the Bordelaise sauce

1 white onion, peeled and diced
1 stick celery, diced
1 carrot, peeled and diced
6 sprigs thyme
2 bay leaves
8 black peppercorns
olive oil
500ml red wine
2 litres veal stock
1kg pitted prunes ▶

SPICING UP THE CITY

Mexican food's had a bad rep, long relegated to oily take-out joints. But the team behind Cape Town's popular El Burro changed all that – and they're about to grow that legacy when they open their new eatery, El Burro Taqueria, in Tamboerskloof this month. They designed this winter-comfort menu just for us.

GRILLED HANGER
STEAK WITH CHIPOTLE
BUTTER, BORDELAISE
SAUCE AND DUKKA



For the roast garlic and chipotle butter

3 garlic bulbs
olive oil
250g whole chipotles
1 handful Italian parsley
500g salted butter

For the Mexican dukka

3T white sesame seeds
2T cooked chickpeas
1T hazelnuts
2T coriander seeds
1t cumin seeds
1/2t sea salt
1/4t cracked black pepper

For the hanger steak and assembly

1.4kg hanger steak
12 spring onions
olive oil

For the potatoes

1. In a pot, place potatoes, bay leaves, 3 sprigs of thyme and a pinch of salt and fill with cold water until covered. 2. Bring to the boil, cooking the potatoes until soft. Remove from water and set aside to cool. 3. Put a pan over medium heat. Halve the cold potatoes lengthways and add to the pan with olive oil, turning regularly so as not to burn. 4. Once golden brown, add butter and fry for 3 minutes before removing from heat.

For the Bordelaise sauce

1. Put a pot on low heat and fry the onion, celery, carrot, thyme, bay leaves and peppercorns in oil until soft. 2. Add wine and reduce until almost evaporated, then add stock and reduce heat to a slow simmer. 3. Allow to reduce for 2 to 3 hours, until the liquid has thickened. Strain into a bowl through a fine-mesh sieve, add the prunes and set aside.

For the roast garlic and chipotle butter

1. Preheat the oven to 160°C. When it comes to

temperature, drizzle the garlic with olive oil and roast for 30 to 40 minutes until soft. 2. Remove from oven, allow to cool, and squeeze the garlic paste into a bowl. 3. Combine the chipotles, parsley, garlic and butter, adding salt if necessary.

For the Mexican dukka

1. Preheat the oven to 180°C. On a baking sheet, toast the sesame seeds for 2 minutes then set aside. 2. On the same sheet,

side. Remove and leave to rest for 5 minutes. Char spring onions. 2. Warm the potatoes and reheat the sauce, making sure not to boil as it will burn. 3. On a plate, place the potatoes in the centre with spring onions on top. Cut the steak into 5mm slices and fan out evenly on the plate. Place a spoonful of the chipotle butter on the steak so that it melts over the meat, sauce the plate with the Bordelaise



ROAST APPLE
AND CINNAMON
TAQUITOS WITH
HORCHATA ICE
CREAM

roast chickpeas and hazelnuts for 3 minutes, remove and add to sesame seeds. 3. Blitz all ingredients in a food processor for 10 to 20 seconds.

For the hanger steak and assembly

1. Season the steak and spring onions with olive oil, salt and pepper. Place the steak on a hot grill or griddle pan, and cook for 3 to 4 minutes per

sauce and sprinkle with the Mexican dukka.

Roast Apple and Cinnamon Taquitos with Horchata Ice Cream

SERVES 6

For the taquitos

200g castor sugar
1t ground cinnamon, plus extra

1kg Granny Smith apples
3 whole cloves
2 allspice berries
6T brown sugar
150ml water
3 eggs
12 small flour tortillas

For the ice cream

100g whole almonds, toasted
50g ground almonds
50g shaved almonds, toasted
2 pinches ground cinnamon
2 litre vanilla ice cream

For the taquitos

1. Preheat the oven to 200°C. 2. In a bowl, combine the castor sugar and 1t cinnamon. 3. Peel, core and dice the apples into small cubes and place into a small pot. 4. Add cloves, allspice berries, 2 pinches cinnamon, brown sugar and water to the apples in the pot. 5. Over medium heat, cook the apple mixture for 10 to 15 minutes, stirring constantly, until the apples begin to break apart. Set aside to cool. 6. Whisk the eggs in a bowl. 7. Place a tortilla on a flat surface, top with 2T apple filling and roll tightly. Brush with egg, roll through the sugar and cinnamon mix and place fold-side down in a baking dish. Repeat until all the tortillas are rolled. 8. Bake the taquitos for 15 minutes or until golden.

For the ice cream

1. Roughly chop the whole almonds and, along with the ground and shaved almonds and cinnamon, mix into the ice cream. 2. Serve two warm apple taquitos on a plate, scatter with the almonds and top with horchata ice cream. ■

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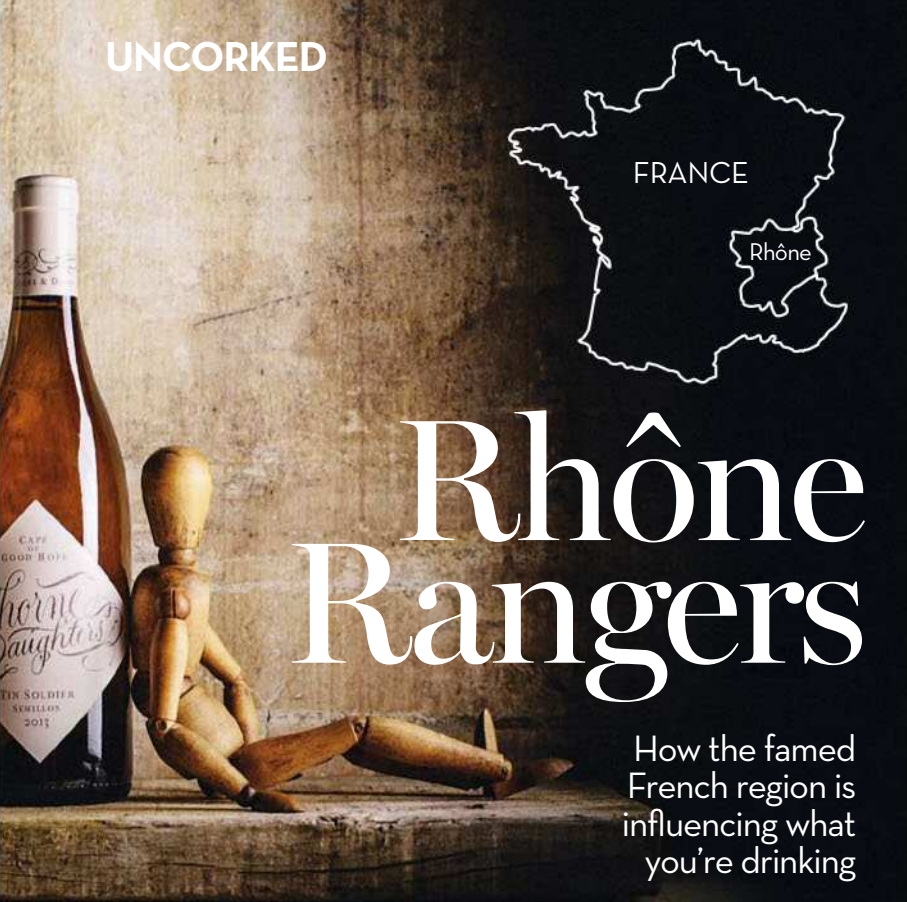
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Rhône Rangers

How the famed French region is influencing what you're drinking

The Rhône Valley in France is planted with noble red grapes like Syrah, Grenache and Mourvèdre and is dotted with famous wineries whose wares are collected worldwide. And just as the Rhône's influence on red wine has spread – with Syrah blends being popular across continents – so has its influence on white wine.

You may have heard of Viognier, but Roussanne, Marsanne and Grenache Blanc haven't quite become mainstream yet. This is sure to change. With many South African winemakers doing harvest stints in the Rhône, you'll see more of them on local store shelves soon.

They work particularly well as blends – usually when two or more of the varieties are harvested, fermented and aged separately, then blended before bottling. The purpose of this is to combine the favourable character of each grape into a finished wine that is better than the sum of its parts. Good winemakers often talk about the grapes doing all the work, but when it comes to blending, this is very much an individual skill.

Often bottled under proprietary names, it's likely that many wine lovers don't realise that the delicious white blend they're drinking contains Roussanne or Marsanne, and is heavily inspired by the wines produced in a region on the other side of the world. Here's a selection of recommended Rhône-influenced wines made in South Africa.



**NATIVO WHITE
2013**

Viognier is known for its floral notes, a character that's present in almost every other white blend around. This organic-certified wine is 58 percent Viognier. When blended with Chenin Blanc, Roussanne and Grenache Blanc, it creates a fresher style with a mineral edge, R110. ■ **The Hughes Family Wines**
☎ 021 790 4824



**THE FOUNDRY
GRENACHE
BLANC 2013**

Rare is Grenache Blanc in South Africa, but rarer still is it bottled on its own. Known for its spicy citrus character, these grapes are harvested in the Voor Paardeberg in Paarl. The wines are made by Chris Williams, R100. ■ **The Foundry**
☎ 082 577 0491



**THORNE &
DAUGHTERS
ROCKING
HORSE 2013**

Almost half of this blend is Roussanne that's grown in the warmer Paarl area. The Rocking Horse is an uneven mix of Chardonnay, Semillon Blanc and Chenin Blanc from all over the Cape. It's full, rich and warm with strong and pungent aromatics, R170. ■ **Ex Animo Wines**
☎ 081 011 8505



**AA BADENHORST
FAMILY WHITE
2012**

Arguably one of the finest white wines produced in South Africa, this spicy blend is less a showcase for the grapes as for the Swartland region in which they're grown. With a blend of over 10 varieties, calling it a smorgasbord is no understatement, R260. ■ **AA Badenhorst Family Wines**
☎ 082 373 5038



**OLIFANTSBERG
BLANC 2013**

This blend of Chardonnay, Roussanne, Grenache Blanc and Chenin Blanc is grown mostly on the farm in the Breedekloof near Worcester. Olifantsberg makes this mineral, full-bodied blend with firm acidity on the finish, R140. ■ **Olifantsberg Family Vineyards**
☎ 079 376 1466

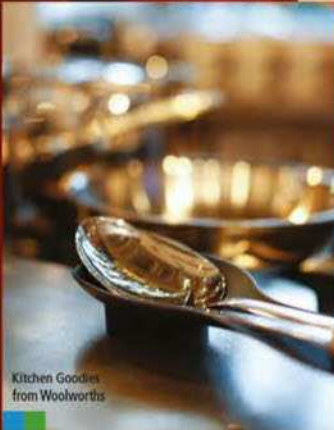
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FROM PAGE TO PLATE

Cookbooks to love this winter

Almond tart
from *My Simple Italian*

Dish Up

The latest places,
products and
cookbooks stirring up
the foodie world

CRYSTAL CRUSH

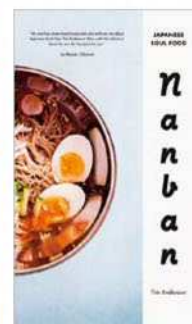
Add a sparkle to your soirées
with the Bohemia 'Fiona Ribbon
Spirit' decanter, R999, Spilhaus,
☎ 011 325 4091



MY SIMPLE ITALIAN Theo Randall brings his experience and success at the River Café to this recipe book, R487.



THURSDAY NIGHT SUPPER CLUB Local Umbrian women share their colourful stories and delectable meals, R328.



NANBAN is all about Japanese soul food, with hearty ramen dishes for the winter, R496.
■ All available at loot.co.za

ARTISANS ON BREE

Speciality food stores are back in vogue, with Cape Town's Bree Street leading the way with an impressive line-up

CULTURE CLUB CHEESE A Mecca for appreciators of fine cheese with products made on-site. ■ Culture Club Cheese ☎ 072 428 9572

BACON ON BREE A bacon bar cooked up by renowned meat specialist Richard Bosman.

■ Bacon on Bree ☎ 083 277 3494

MOTHER'S RUIN A concept gin bar that boasts over 60 brands. Their experimental cocktails are some of the best. ■ Mother's Ruin ☎ 082 681 6601

For the love of food

Everyone has their favourite dish, whether it's Mom's chocolate cake, Dad's special braai marinade or Auntie Jean's best bobotie. Food connects friends, and families, and is at the centre of special occasions and holidays. What would life be like without those magical food memories?

If you ask anyone what their favourite food memory is, the chances are high that it will revolve around two special elements – an amazing dish of food and very special people! The two go hand-in-hand, whether it's the memory of your mom cutting into her special 'birthday' chocolate cake, your dad carefully mixing spices into his 'secret recipe' braai marinade while trying to hide what he was adding or gathering around the dinner table to tuck into a family-sized tray of Auntie Jean's delicious spicy bobotie and yellow rice, every South African has a memory that makes them smile – and which makes their mouth water.

How many children remember preparing that delicious dish, standing on a chair alongside mom in the warm kitchen, stirring, chopping, mixing and watching the oven or microwave for the minute it was declared "done". A smell can instantly transport you back to those special Sunday roasts with homemade relish. The memories of standing around the stove or sitting around the dining room table with our loved ones is what makes us keep those food traditions alive.

It's also in the magic of those slightly smudged handwritten notes folded into a notebook that your mom's mom gave her and she will give to you. It's discovering a tattered old copy of Granny's Christmas cake recipe in the back of her cupboard when she's no longer around to share it and of a recipe lovingly explained step-by-step by the person who makes it best.

It's no secret that South Africans love their food, but what makes it so special is how food memories bind families and communities together. Think of smoor snoek, melktert, Hertzoggies, imifino, pap and sous – the link will always be there. Be transported back to your west coast vacation by a traditional Cape Malay chicken curry or indulge in a bunny chow to bring back your Durban experiences. Every dish evokes an emotion by association and has a great story waiting to be told.

Now Samsung is sharing some of South Africa's most special food memories and those secret recipes on www.theloveoffood.co.za. Catch Reuben's own recipes on <https://www.youtube.com/user/samsungblog/videos>.



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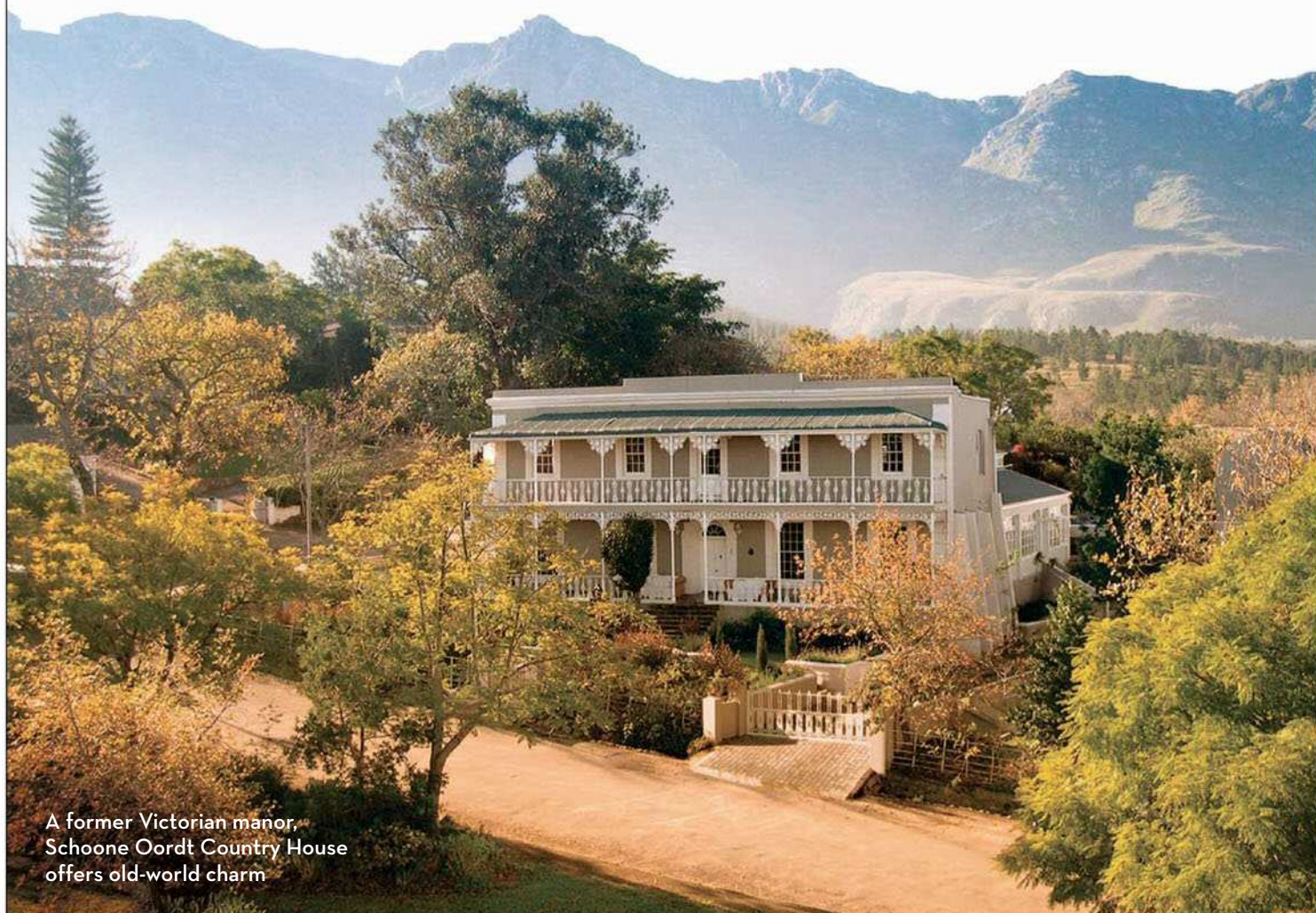
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Over the Hills

The gem of the Overberg, Swellendam makes for a fabulous mini-break. We tell you why, where to eat, stay and explore



A former Victorian manor, Schoone Oordt Country House offers old-world charm

The picturesque town of Swellendam, with the Langeberg mountain range behind it, offers charm, history, great food, boutique accommodation and old-school cool. Perfect for a weekend escape (it's only a two-hour drive from Cape Town) or as a pit stop along the popular Garden Route, visitors to the third oldest settlement in South Africa are spoilt for choice.

Over the years, a collection of eccentric foreigners and talented locals have joined forces, resulting in a handful of spectacular, first-rate establishments. With a focus on excellence in experimental cuisine as well as beautifully decorated retreats, these offerings have injected a sense of glamour and bold vibrancy into this sleepy getaway. And the attention and acclaim is beginning to roll in. ▶



'Perfect for a weekend escape or as a pit stop along the popular Garden Route'

STAY

Step back in time at the stately Schoone Oordt Country House (schooneoordt.co.za). This graceful country hotel, a former Victorian home, is replete with high ceilings and overhead wooden fans and serves as a tranquil setting decorated with florals and soft cottons. For a traditional Cape Dutch experience, Roosje van de Kaap (roosjevandeKaap.com) offers 12 charming bedrooms on a historical property dating to 1780. On the other end of the spectrum is the bold and colourful Bloom Estate (bloomestate.com), a luxury retreat guesthouse and a design statement in itself. Families or groups of friends looking for a unique

space to have all to themselves can rent the contemporary Godswindow (godswindow.co.za). Tucked into the valley and built using only locally sourced materials, it is an unparalleled retreat.

EAT

Having started out as a humble eatery for visitors at its guesthouse, the continental La Sosta Ristorante (lasostarestaurant.com) grabbed the country's attention when it scooped Best Italian Restaurant in the 2014 Eat Out Awards. La Sosta's story plays out just like many of our other local offerings: dynamic foreigners holidaying in Swellendam saw the potential in the thriving town and decided to settle. Owners Cristiana Ariotto and Gianni Minori moved from Milan into a historical manor house on the main street and where language skills are lacking, a wealth of authentic Italian cooking knowledge abounds.

Expect to wait a few weeks for an available table, but the signature 'Duomo di Firenze', a baby marrow dome with ratatouille, organic black rice with coconut



CLOCKWISE FROM TOP Roosje van de Kaap's shaded verandahs are typical of Cape Dutch design; sustainable private residence Godswindow offers seclusion at the foot of the Langeberg; the Dutch Reformed Church; Tredici Ristorante is passionate about offering sumptuous and simple meals





GIVEAWAY

Win a romantic winter getaway at the beautiful Jan Harmsgat Country House in Swellendam. The offer includes a one-night stay for two people in a luxury suite, with breakfast and a bottle of JHG wine.

Send an email to nikki@condenast.co.za telling us why you should be the lucky winner. The closing date is 30 June 2015 and the offer is valid until August 2015.

CLOCKWISE FROM TOP Jan Harmsgat Country House; hearty countryside food from Koornlands Restaurant; stay in one of seven garden rooms at Bloom Estate; owners Cristiana Ariotto and Gianna Minori of award-winning La Sosta Ristorante



and saffron sauce, and 'Bianco and Nero', a dish of spaghetti in squid ink, calamari, peas and bottarga, are sure to be well worth it.

For a cappuccino and an assortment of baked goods from its boulangerie and patisserie, visit the chic Tredici eatery (tredici.co.za). If you like good, honest food, try Field & Fork (082 081 7942), a dinner-only restaurant set in a charming Cape Dutch outbuilding in the historical part of town. As its name suggests, it focuses on food fresh from the field. Enjoy a unique South African food experience at Koornlands Restaurant (koornlandsrestaurant.co.za). Once a week Augusta De Mist (augustademist.com) prepares a dinner evening at Augusta's African Kitchen – expect a multi-course tasting menu in an artistic, eclectic setting accompanied by an energetic soundtrack.

EXPLORE

Swellendam's rolling farmlands unravel into verdant berry estates that are definitely worth a visit. Wildebraam (wildebraam.co.za) offers tastings of its speciality liqueurs and food products, horseback riding and berry picking in season (November to December). The Drostdy Museum (drostdy.com) is one of the country's most beautiful – an elaborate 1747 Cape Dutch property that includes a 19th-century garden on its large grounds. For something wilder, visit the Bontebok National Park (sanparks.org/parks/bontebok), home to Bontebok, over 200 species of birds and an abundance of Fynbos varieties. ■



Highveld Hangouts

The top three hotels to check into and the flashiest new products to check out

LAP OF LUXURY

There is a dream trip for every type of traveller. For the explorer, Tree Camp is the new ultimate. With a recent revamp, the six-room wilderness hideout is the epitome of modern-day safari chic. From R14 350 per person sharing per night. londolozzi.com

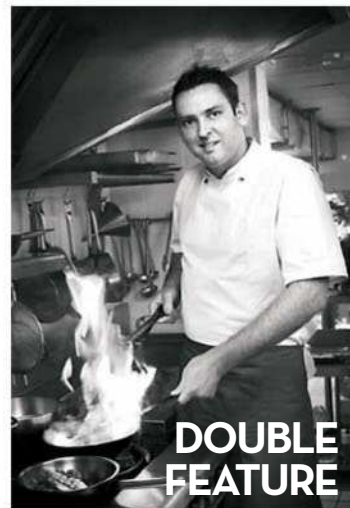


HOT SHOT

A PUNCH OF OLD-SCHOOL GLAMOUR MEETS THE LATEST TECHNOLOGY IN THE LUMIX DMC-GM1, R10 999. CAMERALAND ☎ 021 423 4150

URBAN SANCTUARY

Joburg's exclusive Munro Boutique Hotel is a gorgeous five-suite mansion with panoramic views from the terrace over one of the world's largest urban forests. It's surrounded by waterfalls and exotic plants with a triple-volume Victorian conservatory at its centre. From R1 400 per person sharing per night. themunrohotel.com



DOUBLE FEATURE

Chef Wynand van der Watt is Johannesburg's best-kept secret, tucked away in the leafy suburbs, at AtholPlace Boutique Hotel. Whether you're a guest or just looking to dine for the night, you're sure to be in for a memorable meal. To book, call ☎ 011 783 3410 or visit atholplace.co.za.

TRAVEL IN STYLE

GET YOUR HANDS ON THE 'LONGCHAMP 2' COLLECTION, (FROM TOP) R12 290, R5 790, R5 790, AND THE '3D' BAG, R12 290. ☎ 011 268 0263





CREATE



SUPERSIZED BLING INFINITI QX80

Love it or loathe it, Infiniti's new QX80 is a big, bold behemoth of an SUV that's all about indulgence and versatility. Supersized in every sense of the word, its 2.8-ton structure sits on huge 22-inch wheels and the whole operation is powered by a burly 5.6-litre V8 engine. There's a luxurious interior with seating for eight and the world is your oyster thanks to a capable four-wheel drive system complete with a diff lock and low-range gearing. **Price on application**

EVOCATIVE RANGE RANGE ROVER EVOQUE

When Land Rover unleashed the radical LRX concept back in 2008, no one thought the carmaker would have the courage to put it into production, yet, three years later, the Range Rover Evoque has emerged as a gorgeous tribute. They haven't drastically tampered with the successful formula for the 2016 model, due here in September, but the crossover has been refreshed with some classy design details and an advanced Ingenium engine that makes it up to 18 percent more efficient. **Price on application**



ROAD WORTHY

Jason Woosey highlights the three cars to get around in this month, from a value-for-money hatchback to a bold and indulgent SUV



FOCUS ON VALUE FORD FOCUS

That wise, old saying 'you get what you pay for' often means something cheap is almost always something nasty. Yet that is certainly not the case with Ford's latest Focus, which returns with a new face and award-winning turbo-charged engines. Thanks to some international negotiating, Ford South Africa is bringing it in at a price that's well below what rivals ask. If you're looking for a comfortably sized sedan or hatchback, you might just find that this option is also among the most enticing cars in this neck of the woods. **Price from R212 900**

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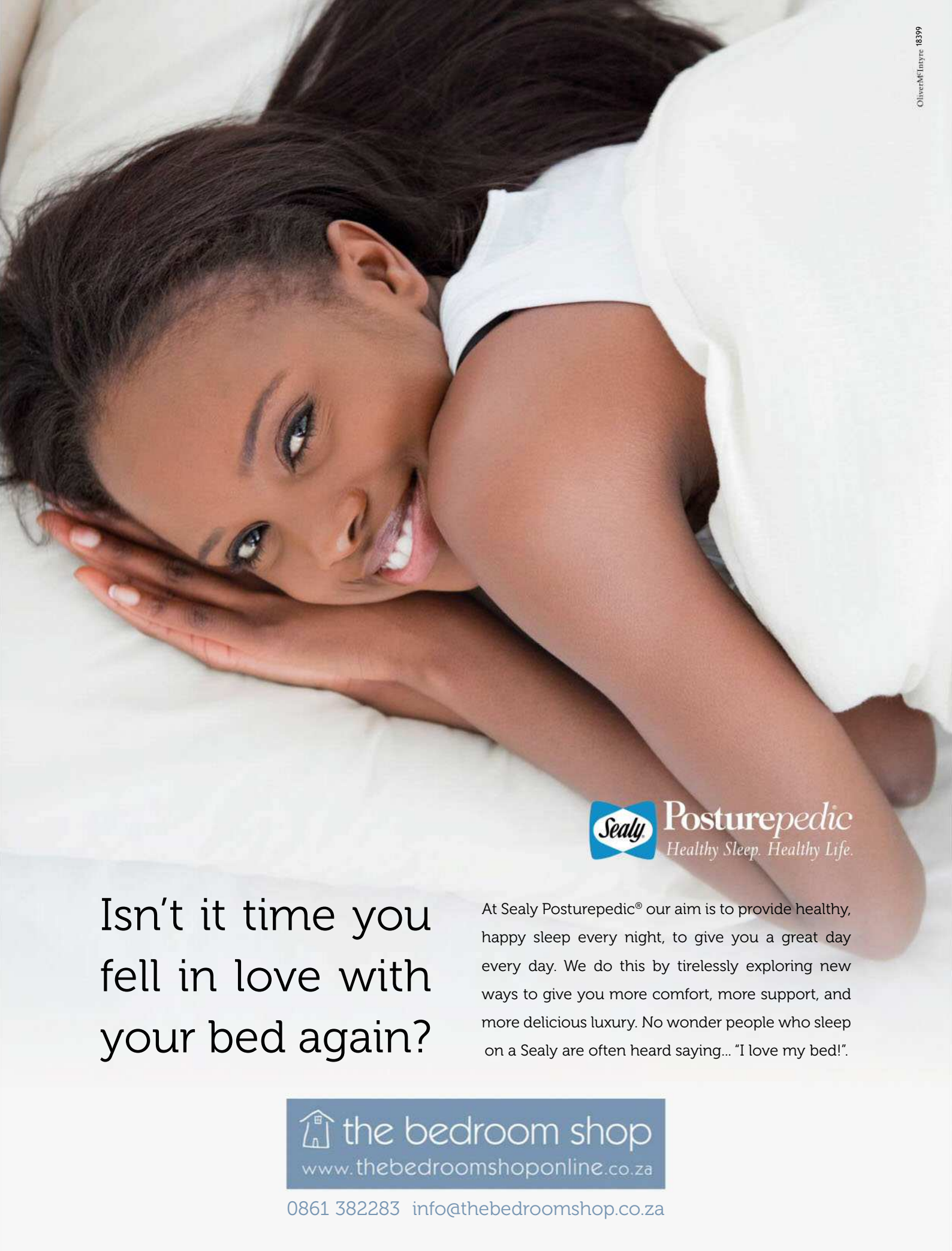
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2



3



4



1. PINTO & VOISIN 'MAJORDOME' SIDE TABLE IN OAK WITH COPPER LAMP, R14 816, LIGNE ROSET 2. KING-SIZE ODETTE DUCK EGG DUVET COVER SET, FROM R399, VOLPES 3. 'LUFT' PILLOWCASE, R680, AND DUVET COVER, R3 940, HÄSTENS 4. CHUNKY KNIT THROW, R795, WEYLANDTS 5. ECO LIGHT DELUXE DUVET, FROM R6 400; HERBARIUM DUVET COVER, FROM R3 900; ECO-FIRM PILLOWS, FROM R2 600; PILLOWCASES, FROM R600; 100-PERCENT ALPACA THROW IN NAVY, FROM R4 000; SATIN PURE FITTED SHEET IN NAVY, FROM R4 400; 'AURORIA' BED IN ROYAL NAVY, PRICE ON APPLICATION, ALL HÄSTENS 6. COTTON DUVET INNERS, FROM R849 EACH, VOLPES ▶

5



Soft Landing

Enhance your sleeping experience with this selection of neutral and pastel linens and shapely furniture accessories

6



1. BUTTON-BACK **HEADBOARD**, FROM R4 699; WREATH COLLECTION WHITE-COTTON **DUVET COVER AND PILLOWCASE SETS** WITH OXFORD EDGE 3 WREATH EMBROIDERED MOTIFS, FROM R690; STONEWASHED MICROFIBRE **QUILT**, FROM R739, ALL BIGGIE BEST 2. 'UNIVERSAL' **BOOKSHELF** IN WHITE, R6 999, @HOME LIVING SPACE 3. QUEEN-SIZE 'COMFORT' **HEADBOARD** IN MOCCA LINEN, R6 399, VELVET HOME AND LIVING 4. CLOUD **MATTRESSES**, FROM R19 999 EACH, **PILLOWS**, FROM R1 199 EACH, **ADJUSTABLES**, FROM R8 999 EACH, ALL TEMPUR



5. LIMEWASHED OAK **BED**, R14 995, TRADE SECRET 6. LINEN **CUSHION**, R79.99, MR PRICE HOME 7. 'MODERN FEVER' **CARPET**, R57 000, PARAS CARPETS





2

3



1



4

5



6



1. **TIMBER SHUTTERS**, PRICE ON APPLICATION, PLANTATION SHUTTERS® 2. 'UPTON SERPENTINE' **CHEST OF DRAWERS** IN WHITE OAK, R9 499, JVB FURNITURE COLLECTION 3. **COTTON TOWEL SET**, FROM R800, GRANNY GOOSE 4. ERIC JOURDAN 'UZUME' **UPHOLSTERED BED** WITH ANGLED HEADBOARD AND LEGS IN BLACK-STAINED ASH, FROM R61 061, LIGNE ROSET 5. **POSTUREPEDIC 'MYGEL' PILLOW**, FROM R699, SEALY 6. **DOUBLE FACE THROW**, FROM R1 500, LA GRANGE INTERIORS 7. **LOVE IT '142' CUSHION**, R589, ROBERT-THOMSON.COM 8. **LOVE IT '025' CUSHION**, R589, ROBERT-THOMSON.COM 9. **VIOLET GLASS-AND-STAINLESS-STEEL LAMP BASE AND SHADE**, R6 246, FINE LIVING BY DAVID MUIRHEAD



9



7

8

STOCKISTS' DETAILS

- @HOME LIVING SPACE ☎ 021 408 9000
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- GRANNY GOOSE ☎ 0860 388 387
- HÄSTENS ☎ 021 418 0434 ■ JVB FURNITURE COLLECTION ☎ 011 262 4118
- LA GRANGE INTERIORS ☎ 011 444 5379
- LIGNE ROSET ☎ 011 706 9961 ■ MR PRICE HOME ☎ 021 418 9842 ■ PARAS CARPETS ☎ 011 262 3756 ■ PLANTATION SHUTTERS® ☎ 021 577 1701 ■ ROBERT-THOMSON.COM ☎ 0861 744 627 ■ SEALY ☎ 0800 016 335
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- WEYLANDTS ☎ 011 262 4747

The image shows a variety of wallcoverings and fabrics arranged as vertical panels in a gallery. The panels feature different textures and patterns, including a solid gold color, a pattern of overlapping circles in shades of brown and gold, a rusted metal texture in orange and brown, and a mottled green and gold finish. The background shows a brick wall and a window with a grid pattern.

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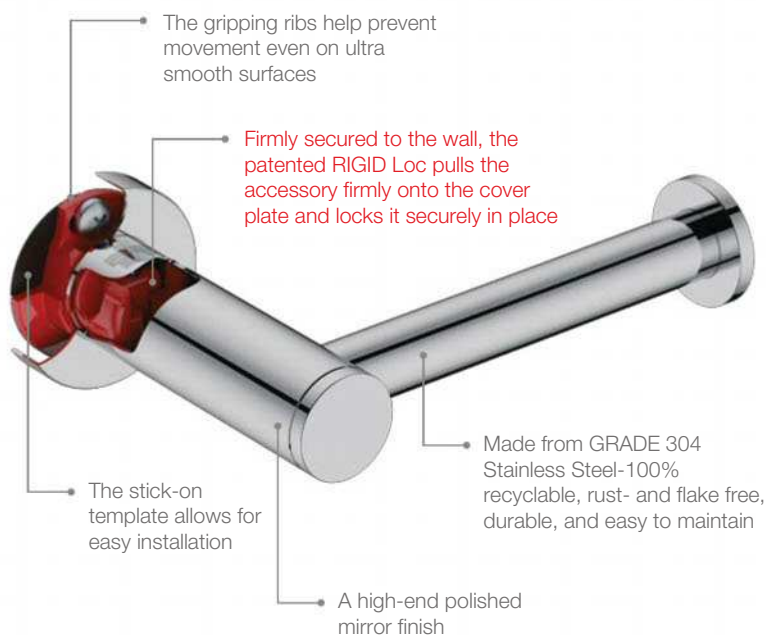
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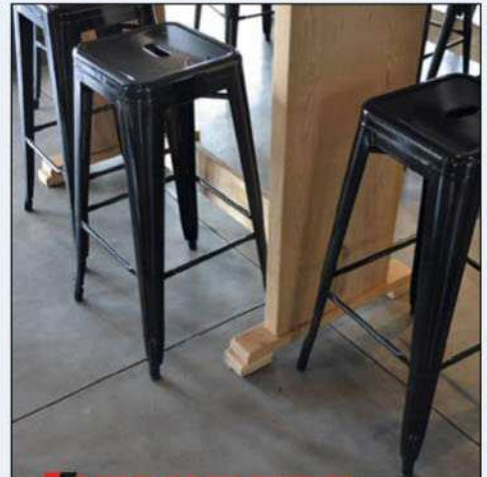
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The WELL-CURATED LIFE of Nikki Drummond

The Joburg-based interior architect and designer shares a few of her favourite things

- 1. What takes you back...** Mally Skok's 'Botswana Trees' wallpaper. I'm straight to my happy place in the bush.
- 2. Tell us about that little place that you know...** Anjavy Hotel, in Madagascar, is on an absolutely beautiful, untouched coastline. It has incredible wildlife, delicious food and impeccable service. A real hidden gem.
- 3. I'm currently obsessed with...** Madwa. I love the raw textures, contemporary use of colour and that all of their products are made by local groups of artisans using sustainable materials.
- 4. My most inspiring city...** New York, and in particular, Soho. Delicious restaurants, trendy boutiques, galleries and beautiful old buildings — especially the Soho Grand Hotel. The glamorous, classic bar, with an extensive cocktail list and good music, sets a sensuous atmosphere for a great evening.
- 5. The cookbook of the moment...** has to be Ella Woodward's *Deliciously Ella*. Easy, healthy and really delicious recipes.
- 6. I know I'm home when...** The scent of home is so familiar and comforting. For me that smell is Jo Malone's English Pear & Freesia.
- 7. That flower for any occasion...** is a big bunch of St Joseph lilies. The scent really fills the room.
- 8. Favourite decorator...** Boyd Ferguson, for his ability to combine classic and contemporary styles, and the way that he depicts nature — an influence throughout his designs — through the use of texture and colour.
- 9. The one scent I can't live without...** Signorina by Salvatore Ferragamo.
- 10. My necessary extravagance is...** Guinot Nutri Cellulaire Face Serum. ■





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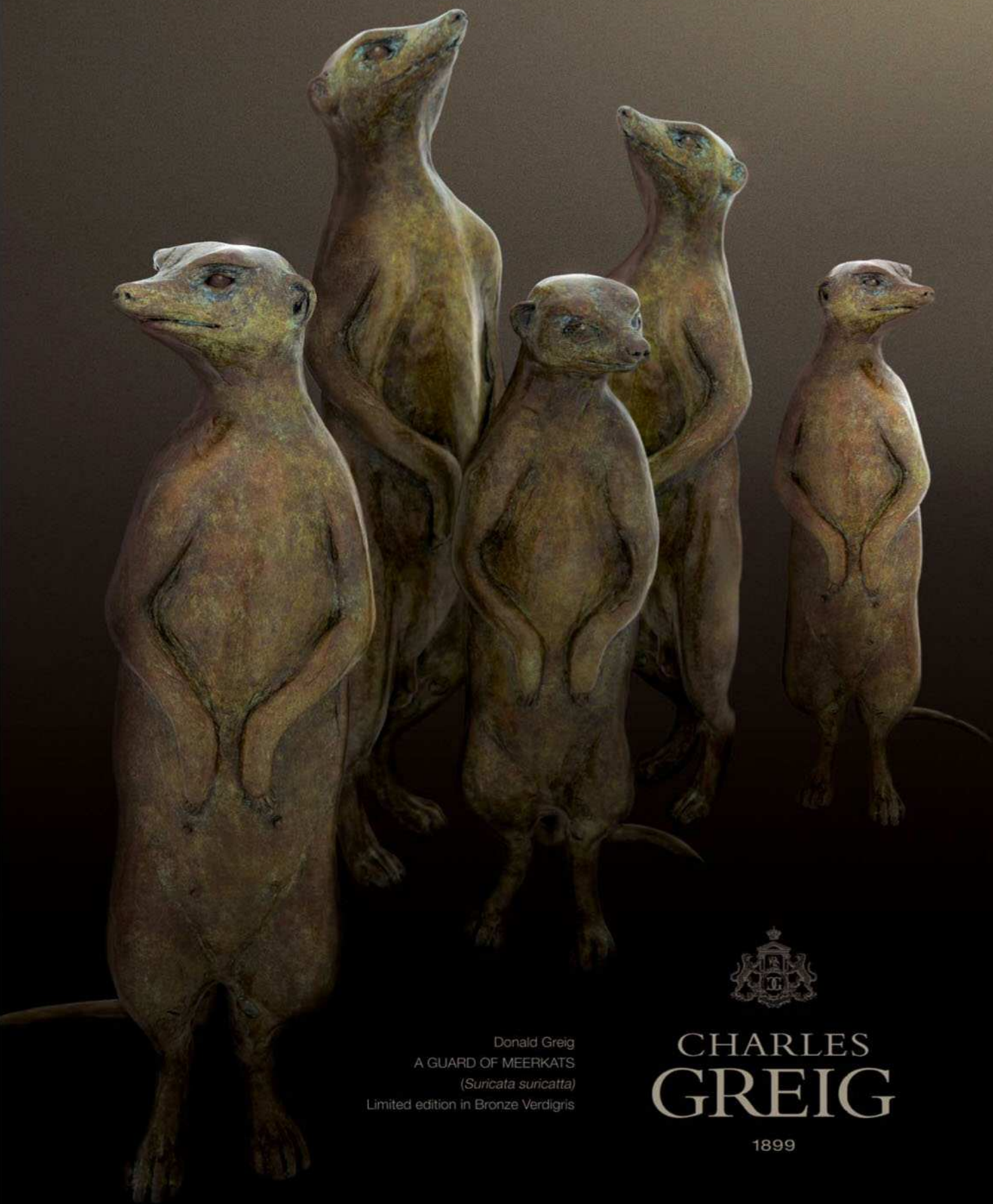
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